

# The French Review

## From the Editor's Desk

### Articles submitted 1 June 2020–31 May 2021 (Vol. 94)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Book Series	1	1	–	2
Dossiers pédagogiques	3	1	1	5
Film	3	2	3	8
Focus on the Classroom	28	3	14	45
Interview	1	1	1	3
Linguistics	2	1	3	6
Literature	18	5	23	46
Professional Issues	–	1	1	2
Society and Culture	3	3	5	11
<u>Totals</u>	<u>59</u>	<u>18</u>	<u>51</u>	<u>128</u>

As I mentioned in my October 2020 editorial (Vol. 94.1), the number of submitted articles dropped drastically during the last three months of Vol. 93. It was only in June 2020, which marked the beginning of Vol. 94, that there was a slight increase in the number of submissions. However, overall, Vol. 94 has turned out to be a disappointingly lean year, with a total of only 128 submitted articles, as opposed to 137 in Vol. 93 (which was in turn lower than the total of 161 in Vol. 92). The closure of university libraries, the cancellation of scholarly conferences, and the switch to online teaching have now had a negative impact on research and writing for nearly a year and a half. The increase in the number of early retirements is also a reflection of the current state of our profession. At the time of this writing, the prospects for Vol. 95 appear to be more favorable, with a return to face-to-face instruction, thanks to higher vaccination rates in most of the country.

In terms of the distribution of submitted articles in the above table, readers will notice the unusually high numbers in the Focus on the Classroom rubric, which are in large part due to the two dozen short articles that we included in the special section, “L’enseignement aux temps de la pandémie” (Dec. 2020 and

March 2021). Clearly, colleagues were eager to share their experiences during the long period of enforced online instruction.

In other news, I am happy to announce the forthcoming publication of the third book in the *French Review* **Book Series**:

## How to Do Things with Style: Essays in Honor of Joan DeJean

*Edited by Amy S. Wyngaard and Roland Racevskis*

Congratulations to the editors and authors who participated in this collaborative effort. Scholars working in several areas of literary and historical studies will be interested in this book. For the table of contents, please see the Announcements section (pp. 15–18). A more detailed message, along with an order form, will soon be sent by email to all AATF members.

As a reminder, our next special issue is planned for Vol. 96.4 (May 2023). This special issue will be devoted to the increasing level of **diversity in French society** and how it should be reflected in our **teaching** at all levels of our profession. Please see the call for articles in the Announcements section (pp. 15–18). The deadline for submissions: **15 July 2022**.

I would like to thank Kerry Lappin-Fortin (St. Jerome's, University of Waterloo) and Derek Schilling (Johns Hopkins University), former Assistant Editors, for their many years of service to our journal and our profession.

On a personal note, this issue marks the beginning of my twelfth and final volume as Editor in Chief of the *French Review*. I will have some parting thoughts in later issues. I also look forward to working with my successor during the transition period early next year. The call for candidates is in the Announcements section (pp. 15–18).

Edward Ousselin, Editor in Chief