

The French Review

From the Editor's Desk

Articles submitted 1 June 2019–31 May 2020 (Vol. 93)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Book Series	–	–	1	1
Dossiers pédagogiques	5	–	3	8
Film	4	–	7	11
Focus on the Classroom	7	1	14	22
Interview	2	–	3	5
Linguistics	2	–	3	5
Literature	26	1	43	70
Professional Issues	–	–	1	1
Society and Culture	5	–	9	14
<u>Totals</u>	<u>51</u>	<u>2</u>	<u>84</u>	<u>137</u>

Vol. 93 was my tenth year as Editor in Chief of the *French Review*. It was also the most unusual. From March to June, the number of submitted articles dropped drastically. I have never seen such a long period with so few submitted articles. This sudden, precipitous fall in submissions had an obvious cause. The closure of university libraries and the rapid switch to online teaching clearly had a negative impact on research and writing. In terms of the number of submitted articles, the last three months of Vol. 93 were in effect cancelled by the Covid-19 pandemic.

Compared to Vol. 91 (165 submissions) and Vol. 92 (161 submissions), the total for Vol. 93 is thus much lower, with only 137 submissions. If we consider a longer time-span, prior to Vol. 91, yearly totals for submissions generally ranged between 120 and 140. The period with almost no submitted articles thus brought us back to what had once been our traditional average.

The good news is that the number of submissions increased substantially in July and August. I hope that is the beginning of a durable trend. However, the roughly four-month-long period with almost no submissions will have consequences. Since it usually takes at least a year for an article to go from submission to publication (assuming acceptance, of course), the March and May issues of

Vol. 94 will be impacted. Our planned special issue (Vol. 94.4) on the literary and cultural production of *l'Entre-deux-guerres* will now be a special section.

In June, I asked our members to submit short articles (1,500–2,500 words) related to the new challenges we all face in the wake of the pandemic. The response has been overwhelming. Unsurprisingly, maintaining pedagogical standards while remaining safe is now the most crucial concern for instructors at all levels of our profession. The special section on *l'enseignement aux temps de la pandémie* will be published over two issues, December and March.

As a reminder, the second book in our relatively new book series was published in June: *La France contemporaine: unité et diversités, polarisations et solidarités* (Sous la direction de Michel Gueldry et Armelle Crouzières-Ingenthron). This book is designed to be used at the undergraduate level. It will also be useful reading for high school teachers who want to stay up-to-date on the latest social and cultural changes in France. It can be ordered through the AATF store: <frenchteachers.org/store>. There is also an order form (with the book's table of contents) on the *French Review* website ("Announcements" page): <frenchreview.frenchteachers.org/Announcements.html>.

Since we normally publish a special issue every two years, it is already time to start planning for Vol. 96.4 (May 2023). This special issue will be devoted to the increasing level of **diversity in French society** and how it should be reflected in our **teaching**. Please see the call for articles in the Announcements section of this issue (p. 282). The deadline for submissions: **July 15, 2022**.

In closing, I would like to thank Cheira Lewis (DePauw University, IN), former Review Editor for Film, for her service to our journal and our profession. Welcome to our new Review Editor, Marius Conceatu (Hampden-Sydney College, VA).

Edward Ousselin, Editor in Chief