

# The French Review

## From the Editor's Desk

Articles submitted 1 June 2018–31 May 2019 (Vol. 92)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Book Series	–	1	1	2
Dossiers pédagogiques	4	1	2	7
Film	3	3	7	13
Focus on the Classroom	5	4	11	20
Interview	4	2	3	9
Linguistics	1	1	2	4
Literature	23	10	48	81
Professional Issues	–	–	1	1
Society and Culture	6	4	14	24
<u>Totals</u>	<u>46</u>	<u>26</u>	<u>89</u>	<u>161</u>

In 2017–18 (Vol. 91), 165 articles were submitted to the *French Review*. The past year's total was close to that record level, which tends to indicate a durable increase in average yearly submissions. In previous years, the total number of submissions was closer to an average of 120 (although Vol. 90 was already at 134). One consequence of this increase in the number of submissions is that the lag time between acceptance and publication is getting longer, now averaging slightly over a year. As a reminder, we are currently limited to about 50 published articles (and about 300 reviews) per year, due to space and cost constraints. As always, our biggest rubric this year was Literature. Within the sub-rubrics, there were no changes. The submitted articles we receive in the Literature rubric are mainly in: 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>/21<sup>st</sup>, and Francophone.

The online *Dossier pédagogique* rubric continues to grow steadily. This rubric is part of our goal to provide useful texts at all levels of the profession, including high school teachers. There are now two dozen *Dossiers* (in pdf format) posted on our website: <[frenchreview.frenchteachers.org/Dossiers.html](http://frenchreview.frenchteachers.org/Dossiers.html)>.

The current issue includes three annual articles, which cover the past year's developments in poetry, the novel, and society and culture (*le Bloc-notes culturelle*).

Also particularly notable in this issue is an article by Julia L. Frengs (University of Nebraska, Lincoln) on French Polynesian literature, a currently understudied field of Francophone literary production.

Our special issue on “Présences féminines” (Vol. 92.4) was a success. It is now time to think about the next special issue, which is scheduled for Vol. 94.4 (May 2021). As is detailed in the Announcements section (p. 272), this special issue will be devoted to the literary, cinematic, and cultural production of *L'entre-deux-guerres* (1919–1939). Scholars working in various fields—literature, film, bandes dessinées, cultural studies—are encouraged to submit articles (deadline: **July 1, 2020**).

In closing, I would like to thank former Assistant Editor Claire Dehon (Western Michigan University) for her many years of service to our journal and our profession. Welcome to our new Assistant Editor, Jennifer Willging (Ohio State University). Many thanks also to John C. Stout (McMaster University), whose last annual article on poetry is published in this issue. Next year, Maryann De Julio (Kent State University) will write the “Year in Poetry” article.

Edward Ousselin, Editor in Chief