

The French Review

From the Editor's Desk

Articles submitted 1 June 2016–31 May 2017 (Vol. 90)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Book Series	1	1	1	3
<i>Dossiers pédagogiques</i>	2	1	–	3
Film	7	4	11	22
Focus on the Classroom	6	4	10	20
Interview	3	1	2	6
Linguistics	1	1	3	5
Literature	22	8	29	59
Professional Issues	–	–	1	1
Society and Culture	5	2	8	15
<u>Totals</u>	<u>47</u>	<u>22</u>	<u>65</u>	<u>134</u>

Les années se suivent et ne se ressemblent pas. In terms of the total number of articles submitted, last year was a higher-than-normal year for the *French Review*. By comparison, the previous year's total (112) was within our average range of 100 to 120 submitted articles. Another change is that the Film rubric had a slightly higher number of submissions than our usual second-biggest rubric, Focus on the Classroom. As always, our biggest rubric was Literature.

I am happy to report that, in our next issue (Vol. 91.2), we will publish an *État présent* of seventeenth-century studies, coordinated by Roland Racevskis (University of Iowa). Also, our new Book Series will produce its first publication early next year. This will be a collection of articles edited by Marie-Christine Koop (University of North Texas).

The online *Dossier pédagogique* rubric is growing, slowly but surely. This rubric is part of our goal to provide practical, ready-to-use pedagogical texts at all levels of the profession, including high school teachers. There are now 14 *Dossiers* (in pdf format) posted on our website: <frenchreview.frenchteachers.org/Dossiers.html>. More teachers should know about this rubric—and make use of it.

As is detailed on the Announcements page, the title of our special issue for Vol. 92 (May 2019) will be: *Présences féminines*. Scholars working in various fields—literature, film, bandes dessinées, cultural studies, linguistics, and pedagogy—are encouraged to submit articles (deadline: **July 1, 2018**).

The start of a new volume is often the time for a partial changing of the guard. I would like to thank Michel-André Bossy (Brown University) and Edwin M. Duval (Yale University), former Assistant Editors, for their many years of service to our journal and to our profession. Many thanks also to Marion Geiger (California State University, San Marcos), who is stepping down after having served as Review Editor for Literary History and Criticism since 2011. Welcome to our new Review Editor, Corbin Treacy (Florida State University). In closing, *merci beaucoup et au revoir* to Stéphane Spoiden (University of Michigan, Dearborn), who is signing his last *Bloc-notes culturel*. Welcome to Mathieu Dalle (University of Louisville), who will take over this annual article next year.

Edward Ousselin, Editor in Chief