## The French Review

## From the Editor's Desk

## Articles submitted 1 June 2015-31 May 2016 (Vol. 89)

Rubric	Approved	Under Evaluation	Rejected	Total Submitted
Book Series	_	1	2	3
Dossiers pédagogiques	3	1	2	6
Film	4	1	4	9
Focus on the Classroom	8	3	13	24
Interview	3	_	2	5
Linguistics	2	_	2	4
Literature	18	9	24	51
Professional Issues	-	1	_	1
Society and Culture	3	2	4	9
<u>Totals</u>	<u>41</u>	<u>18</u>	<u>53</u>	<u>112</u>

In terms of the total number of articles submitted, this year has seen a return to normal for the *French Review*. Compared to last year's record of 137, this year's total is within our average range of 100 to 120 submitted articles. For the first time, the Book Series is included in the above table. For details on the submission of a book project, please see the Announcements page (280).

The online *Dossier pédagogique* rubric, which has been quite successful, is part of our goal to provide useful pedagogical resources for colleagues at all levels of the profession, including high school teachers. About a dozen *Dossiers* have been posted on our website so far: <frenchreview.frenchteachers.org/Dossiers.html>. Instructors are encouraged to make use of—and to contribute to—this valuable classroom resource.

As is also detailed on the Announcements page, the title of our special issue for Vol. 92 (May 2019) will be: *Présences féminines*. Scholars working in various fields—literature, film, bandes dessinées, cultural studies, linguistics, and pedagogy—are encouraged to submit articles (deadline: **July 1, 2018**). *Please note the new deadline*: From now on, the *French Review* will publish a special issue every other year. This will give colleagues who wish to submit an article more time to prepare.

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In closing, I would like to thank those who have generously donated to the *French Review* Fund. Proceeds from this fund are used to help finance new projects such as the Book Series. Readers of our journal who are interested in donating to this fund can do so online **<frenchreview.frenchteachers.org>** or by sending a check to our Treasurer/Advertising Manager, Ann Sunderland (see p. 279).

Edward Ousselin, Editor in Chief