

The French Review

From the Editor's Desk

Articles submitted 1 June 2013–31 May 2014 (Vol. 87)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Actualités	1	–	1	2
Film	1	1	2	4
Focus on the Classroom	5	3	10	18
Interview	3	–	3	6
Lettrismes	–	1	1	2
Linguistics	3	2	1	6
Literature	17	7	19	43
Professional Issues	4	1	1	6
Society and Culture	7	2	5	14
<u>Totals</u>	<u>41</u>	<u>17</u>	<u>43</u>	<u>101</u>

In terms of the number of articles submitted, last year was a return to normal for the *French Review*. The previous year's unusually high number of submissions (134) was largely due to the exceptional level of interest in the topic of the special issue: *Le français a-t-il un avenir aux États-Unis?*

The *Dossier pédagogique* rubric is not included in the above table, because it is a recent addition to our list of regular rubrics and because it is posted online (in pdf format), instead of being printed in our regular issues. This new rubric is designed to provide useful and easily downloadable documents for colleagues at all levels of the profession. So far, four *Dossiers* have been posted (the first was in Dec. 2013) on our website: <frenchreview.frenchteachers.org/Dossiers.html>.

Since Vol. 87, the *French Review* is published four times a year, instead of six. This has been achieved with no reduction in content: we still publish about 50 articles and over 300 reviews each year, substantially more than most comparable scholarly journals. As for the new format of each expanded issue, the feedback I have received so far is quite positive: most readers find that the new fonts and layout make the *French Review* easier to read. Also, since Vol. 87, we publish five annual review articles:

October issue: “Le roman” (William Cloonan, Florida State University); “L’année poétique” (Aaron Prevots, Southwestern University); “Le bloc-notes culturel” (Stéphane Spoiden, University of Michigan, Dearborn).

December issue: “Actualité de l’éducation” (Marie-Christine Weidmann Koop, University of North Texas).

March issue: “Bilan cinématographique” (Michèle Bissière, University of North Carolina, Charlotte; Caroline Beschea-Fache, Davidson College; Marie-Line Brunet, Franklin and Marshall College).

In the current issue, we publish an *État Présent* on the study of French sixteenth-century literature in North America. Several leading scholars in the field contributed to this exceptional project. I would especially like to thank Cathy Yandell (Carleton College), who planned and coordinated this *État Présent*.

Most of our regular rubrics are represented in the current issue: Literature, Linguistics, Society and Culture, and Focus on the Classroom. Also notable in this issue, one of our shorter rubrics: *Actualités du monde francophone: applications pédagogiques*.

Looking ahead, the title of our special issue for Vol. 89 (May 2016) will be: *Alcools, drogues et visions: littérature et paradis artificiels*. This wide-ranging topic should appeal to scholars of literature, as well as film and cultural studies. Please see our Announcements page (293) for details.

All authors wishing to submit articles and/or reviews to the *French Review* should familiarize themselves with our formatting guidelines *before* submission. Our Guide for Authors is available online: <frenchreview.frenchteachers.org/GuideForAuthors.html>.

As is customary, the start of a new volume of the *French Review* is also the time for a partial changing of the guard. I would like to thank Allan H. Pasco (University of Kansas) and Laurence M. Porter (Oberlin College Affiliate Scholar), former Assistant Editors, for their many years of service to our journal and our profession. Welcome to our new Assistant Editors: Michel Gueldry (Monterey Institute of International Studies), Andrea Henderson (Elkins High School), and Kerry Lappin-Fortin (St. Jerome’s, University of Waterloo).

Edward Ousselin, Editor in Chief