

The French Review

From the Editor's Desk

Articles submitted 1 June 2012–31 May 2013 (Vol. 86)

<i>Rubric</i>	<i>Approved</i>	<i>Under Evaluation</i>	<i>Rejected</i>	<i>Total Submitted</i>
Actualités	1	–	1	2
Film	3	2	2	7
Focus on the Classroom	8	5	9	22
Interview	5	2	3	10
Lettrismes	2	1	–	3
Linguistics	2	1	1	4
Literature	17	10	22	49
Professional Issues	15	1	12	28
Society and Culture	3	3	3	9
<u>Totals</u>	<u>56</u>	<u>25</u>	<u>53</u>	<u>134</u>

As was first announced in my editorial of Vol. 86.3 (Feb. 2013), each annual volume of the *French Review* is now printed in four issues (October, December, March, and May), instead of six. This change in formatting and scheduling entails no reduction in the number of articles and reviews that we publish. Each issue will now be longer and contain more articles and reviews. I hope our readers will quickly become accustomed to receiving fewer—but “thicker”—issues. This change was also an opportunity to update the general format of our journal. Readers will thus find a more readable design: a slightly larger page size, as well as a different font. I would like to thank our Typesetter, Ronnie Moore (Westype Publishing Services), for her technical and creative input.

As the numbers listed above indicate, submissions to our journal substantially increased last year, in large part because of the exceptionally high response rate to our call for papers for the May 2013 special issue (Vol. 86.6). Due to the importance for our profession of the topic—“Le français a-t-il un avenir aux États-Unis?”—addressed in that issue, a special “Réponses” rubric, providing a forum for our readers, will be published in Vol. 87.3 (March 2014). Last year’s exceptional focus on Professional Issues set aside, Literature remains by far our largest rubric, and Focus on the Classroom our second-largest. By longstanding

practice, the *French Review* publishes articles and reviews in all fields related to French and Francophone studies. Submissions are thus also encouraged for the Film, Linguistics, Interview, and Society and Culture rubrics.

In our next issue, we will introduce a new rubric: *Dossier pédagogique* (see our Announcements page in the current issue). These will be very practical texts designed to be used directly in the classroom. They will be available online, in pdf format, so that teachers can easily download and/or print them from the *French Review* website. The first *Dossier pédagogique* will be devoted to a recent film, *Jappeloup* (Christian Duguay, 2013). Please note also our recent rubrics for shorter articles: *Lettrismes: le français dans tous ses états* and *Actualités du monde francophone: applications pédagogiques* (for examples of these rubrics, see Polk, Vol. 86.1, and Schrambach, Vol. 86.5).

Looking ahead, our special issue for vol. 87 (May 2014) will be devoted to the evolving status of *la francophonie*. This broad-based topic should appeal to scholars of literature and film, but also of cultural studies, linguistics, and pedagogy. The call for articles for this special issue is on the Announcements page (297).

A reminder to all authors wishing to submit articles and/or reviews to the *French Review*: our Guide for Authors is available online <frenchreview.frenchteachers.org>. Authors should familiarize themselves with our guidelines before submission.

The current issue contains familiar as well as new items. Our regular annual rubric, *L'année littéraire*, includes four articles that cover the previous year's literary and cultural developments: *le Festival d'Avignon* (Edward Baron Turk, Massachusetts Institute of Technology, emeritus); *l'Année poétique* (Aaron Prevots, Southwestern University); *le Bloc-notes culturel* (Stéphane Spoiden, University of Michigan, Dearborn); *le Roman* (William Cloonan, Florida State University). Also, please note that the March 2014 issue (Vol. 87.3) of the *French Review* will include the first installment of a new annual article devoted to film.

As is customary, the start of a new volume of the *French Review* is also the time for a partial changing of the guard. I would like to thank the following former Assistant Editors for their service to our journal and our profession: Ralph Albanese (University of Memphis), Barbara Bullock (University of Texas, Austin), and Alec Hargreaves (Florida State University). Welcome to our new Assistant Editors: Zakaria Fatih (University of Maryland, Baltimore County), H. Adlai Murdoch (Tufts University), Katherine Ann Roberts (Wilfrid Laurier University), and Peter Schulman (Old Dominion University). I would also like to thank Edward Baron Turk (Massachusetts Institute of Technology, emeritus), who has ably penned the annual article on *le Festival d'Avignon* for several years.

Edward Ousselin, Editor in Chief