

The French Review

From the Editor's Desk: Report for the French Review, 2010–2011

Articles submitted 1 June 2010–31 May 2011 (Vol. 84)

<u>Category</u>	<u>Approved</u>	<u>Under Evaluation</u>	<u>Rejected</u>	<u>Total Submitted</u>
Film	3	1	1	5
Focus on the Classroom	8	4	6	18
Interview	3	–	2	5
Linguistics	1	2	–	3
Literature	14	13	19	46
Society and Culture	6	–	9	15
<u>Totals</u>	<u>35</u>	<u>20</u>	<u>37</u>	<u>92</u>

The October issue is traditionally one of our longest, and this year is no exception. With 11 articles and 62 reviews, this first issue of Volume 85 of the *French Review* has something for all of our subscribers. Readers will find in our annual rubric, “L’année littéraire,” articles that cover the principal developments for novels, poetry, and the Festival d’Avignon during 2010. Also, I am happy to report that the Bloc-notes culturel, which was missing last year, is back. We have two articles devoted to the cinema, one of which explores the pedagogical value of the film that has become the biggest box office success in French history, *Bienvenue chez les Ch’tis*. One of the articles in the Literature rubric also addresses the issue of film adaptation. This issue also marks the beginning of one of our new rubrics, “Lettrismes” (descriptions of our new rubrics are found in the “Announcements” section).

It is already time to think ahead to our *numéro spécial* for Vol. 86 (May 2013), which will be devoted to professional issues linked to the future of teaching French/Francophone language, literature, and culture in the United States. As a reminder, in our April issue of this calendar year (FR 84.5), we published a special report (910–16) in the aftermath of the wholesale language program eliminations at State University of New York, Albany. Another article in the same issue (992–1003) argued that French/Francophone programs at the university level need to move beyond their traditional focus on literature. Meanwhile, we are now quite familiar with the budgetary woes of states and school districts, which have negatively impacted French programs at schools and universities. Since the future of French in the classroom and as a scholarly discipline is of course a vital issue to all members of the AATF, we would like to hear from our readers at all levels of teaching and research. The call for papers for this special issue is found in the Announcements section.

As was announced in the May issue, we have now transitioned to an all-electronic method for the submission of articles to the *French Review*. Authors can now simply submit articles by E-mail attachment (addressed to me: edward.ousselin@www.edu). Hardcopies of submitted articles are no longer required, and the postage fee has been eliminated (AATF membership remains a requirement for all contributors to the *French Review*). For reviews of books, films, or pedagogical materials, authors should contact the appropriate

Review Editor *before* writing their review (see the list of Editors). Also, a few formatting changes now apply. Authors of future articles and reviews should familiarize themselves with these changes. Please note that the updated Guide for Authors is now only available online, on the *French Review* Web site (www.wvu.edu/depts/mcl/french/FR). Meanwhile, the following items, which will no longer be regularly printed in the *French Review*, are available on the AATF Web site (www.frenchteachers.org): the AATF information page and list of Officers, the roster of chapter Presidents, the list of National French Contest Administrators, the AATF membership and subscription form, and the addresses of the French and Quebec Cultural Services. While some of these items will still be printed once a year in our pages, they are easier to access (and to regularly update) online.

Edward Ousselin, Editor in Chief