

The French Review

From the Editor's Desk

I am happy to announce the publication of the second book in our relatively new *French Review* **Book Series**:

La France contemporaine: unité et diversités, polarisations et solidarités

Sous la direction de Michel Gueldry et Armelle Crouzières-Ingenthron

A Publication of the American Association of Teachers of French

Congratulations to the editors and the authors who participated in this collaborative effort. With 18 chapters, this is a very comprehensive book on French society and culture that will be invaluable to instructors and students at both the university and high school levels. The table of contents, along with an order form, will soon be sent by email to all AATF members.

This book will be available late May or early June, somewhat later than originally planned, *coronavirus oblige*. When I first started working on this issue of the *French Review*—over nine months ago, as usual—I did not think that I would be regularly hearing, reading, and using previously unfamiliar terms a few weeks prior to its publication: *stratégie de confinement*, *distanciation sociale*, *aplatir la courbe*, etc. On the other hand, since most of us are now housebound, we have more time to read. I highly recommend ***La France contemporaine***. Please also consider asking your school or university library to order a copy.

This last issue of Vol. 93 gives me the opportunity to say *au revoir et un grand merci* to Michèle Bissière (University of North Carolina, Charlotte), who has done excellent work as Managing Editor over the last three years. I should point out that serving as Managing Editor is probably the most difficult and stressful job at the *French Review*. It has been a pleasure to work with a colleague who is always precise, dependable, proactive—and always patient and even-tempered.

I am happy to welcome Michel Gueldry (Middlebury Institute of International Studies, CA) as the new Managing Editor of our journal. I look forward to working closely with him, although it will be for a shorter period, since my own term will end with Vol. 95.

A reminder about our **Special Issue** on the literary, cinematic, and cultural production of the interwar years (1919–1939), which is scheduled for publication in May 2021 (Vol. 94.4). Scholars working in various fields are encouraged to

submit articles. Some examples of relevant topics: les mouvements littéraires d'avant-garde; le théâtre et la radio; la culture populaire des Années folles; catholicisme et communisme; influences américaine et soviétique; l'Exposition coloniale de 1931; le Front populaire et le cinéma; le fascisme en France; etc. Multidisciplinary approaches are welcome. The deadline for submission is now **August 15, 2020**.

Edward Ousselin, Editor in Chief