

The French Review

From the Editor's Desk

This last issue of Vol. 89 gives me the opportunity to thank two people who regularly contribute to the success of the *French Review*: our Typesetter, Ronnie Moore (WESType Publishing Services, Inc.), who produces flawless, professionally typeset copy for each issue, and Ann Sunderland (Truman High School, MO, ret.), our Advertising Manager, who plays an important role in ensuring the financial stability of our journal. I should also mention that we have received the first contributions to the new **French Review Fund**. I have thanked the first contributors individually and do so again here. Receipts from the Fund help support new projects, including the **French Review Book Series**. All those who wish to contribute can contact Ann Sunderland or use our online Paypal account: <frenchreview.frenchteachers.org>.

As is often the case, the last issue of a volume is also a time for a partial changing of the guard. I would like to thank Stacey Katz Bourns (Harvard University), who has ably served as Review Editor for Linguistics, and who is transitioning to Assistant Editor. Welcome to our new Review Editor for Linguistics, Bryan Donaldson (University of California, Santa Cruz). We also welcome a new Assistant Editor, Alek Baylee Toumi (University of Wisconsin, Stevens Point).

As a reminder, the title of our **Special Issue** for Vol. 90 (May 2017) will be: *Enfances et adolescences*. Scholars of literature, film, or cultural studies are encouraged to submit articles. Multidisciplinary approaches are welcome. The call for articles is in our Announcements section (300). On the same page, readers will also find the general guidelines for submitting a book project for the **French Review Book Series**.

Lastly, I invite our readers to consult the *French Review* online rubric, *Dossiers pédagogiques*, which now includes about a dozen detailed *Dossiers* that constitute an invaluable pedagogical resource. Instructors at all levels are encouraged to make use of—and to contribute to—this resource: <frenchreview.frenchteachers.org/Dossiers.html>.

Edward Ousselin, Editor in Chief

Erratum

In Vol. 89.2 (Dec. 2015), the article “Challenging Societies of Control in French Science Fiction: The Work of Sylvie Denis” contained two factual mistakes on p. 53: Sylvie Denis was born in 1963 (not 1953), and the revised and augmented version of her short story collection *Jardins virtuels* was published in 2003 (not 2006). We regret these errors.