

The French Review

From the Editor's Desk

The *Bilan cinématographique* began in Vol. 87.3 (March 2014) of the *French Review*. This annual article, which provides an overview of the past year's films, events, and trends in the French-speaking film world, has since become one of the highlights of our journal. Many thanks to Nathalie Degroult and Marie-Line Brunet for this year's article: "Bilan cinématographique 2018–2019: tous à l'eau!" The associated *Dossier pédagogique*: "Edmond (Alexis Michalik, 2019)" is available (in PDF format) on the *French Review* website: <frenchreview.frenchteachers.org/Dossiers.html>.

Readers will also find in this issue several articles that are included in our regular rubrics: Society and Culture (two articles), Focus on the Classroom (one), Film (one), and Literature (eight). The quality and variety of these articles provides a good indication of the strength and the level of innovation in the field of French and Francophone Studies.

Our **Special Issue** on *l'Entre-deux-guerres* is scheduled for publication in May 2021 (Vol. 94.4). This Special Issue will be devoted to the literary, cinematic, and cultural production of the interwar years (1919–1939). Scholars working in various fields are encouraged to submit articles. Some examples of relevant topics: les mouvements littéraires d'avant-garde; le théâtre et la radio; la culture populaire des Années folles; catholicisme et communisme; influences américaine et soviétique; l'Exposition coloniale de 1931; le Front populaire et le cinéma; le fascisme en France; etc. Multidisciplinary approaches are welcome. The deadline for submission is **July 1, 2020**.

In closing, authors should note the following changes when submitting an article or review:

- All files should now be in **.docx** format (instead of .doc).
- Submitted articles can now be longer: **5,000 to 7,000** words (instead of 4,000 to 6,000).

Edward Ousselin, Editor in Chief