

# The French Review

## From the Editor's Desk

The *Bilan cinématographique*, our annual article that provides an overview of the past year's films, events, and trends in the French-speaking film world, is back in this issue. Many thanks to Nathalie Degroult and Marie-Line Brunet for their hard work on this article: "Bilan cinématographique 2017–2018: portraits glanés, paysages composés." As part of this issue, we are also publishing online two new *Dossiers pédagogiques*: "*Pieds nus dans l'aube* (2017) de Francis Leclerc" (Nathalie Degroult et Marie-Line Brunet), which is associated with the *Bilan cinématographique*, and "*Le brio* (2017) de Yvan Attal" (Emmanuelle Remy, Kristen Whitefield, et Jacky Williams-Jones). As is now customary, the *Dossiers pédagogiques*, which are valuable pedagogical resources that can be accessed by instructors of French at all levels, are available (in PDF format) on the *French Review* website: <[frenchreview.frenchteachers.org/Dossiers.html](http://frenchreview.frenchteachers.org/Dossiers.html)>.

Readers will also find in this issue several articles that are included in our regular rubrics: Focus on the Classroom (four articles), Literature (five), Society and Culture (two), and Interview (one). The quality and variety of these articles provides a good indication of the strength and the level of innovation in the field of French and Francophone Studies. As a reminder, our special issue on *Présences féminines* will be published in May 2019 (Vol. 92.4).

This first issue of 2019 is also the time for a partial changing of the guard at our journal. I would like to thank former Assistant Editors Vincent Desroches (Western Michigan University) and Virginia M. Scott (Vanderbilt University) for their many years of service to our journal and our profession. Welcome to our new Assistant Editors, Ritt Deitz (University of Wisconsin, Madison) and Élyse B. Petit (Vanderbilt University). I would also like to thank two former Review Editors: for the Linguistics rubric, Bryan Donaldson (University of California, Santa Cruz), and for the Methods and Materials rubric, Frédérique Grim (Colorado State University). Welcome to their respective successors, Carole Salmon (University of Massachusetts, Lowell), and Jessica Sturm (Purdue University).

Edward Ousselin, Editor in Chief