

The French Review

From the Editor's Desk

This March 2014 issue of the *French Review* (FR 87.3) marks the beginning of a new annual review article on French and Francophone film. I would like to thank the authors of the first “Bilan cinématographique” for their innovative efforts: Nathalie Degroult (Siena College), Michèle Bissière (University of North Carolina, Charlotte), and Caroline Beschea-Fache (Davidson College). Their informative article is accompanied by the online “Dossier pédagogique” they prepared on the film *La pirogue* (2012), directed by Moussa Touré (see the Table of Contents, page 1). As a reminder, the new *Dossiers pédagogiques* rubric (the first *Dossier* was posted in December 2013) is available in pdf format, so that teachers can easily download and/or print them from our website: <frenchreview.frenchteachers.org/Dossiers.html>.

This issue also includes the four short articles of the exceptional “Réponses” rubric, which, as previously announced, provides a forum for those of our readers who wished to respond to our May 2013 special issue (FR 86.6) on the future of French and Francophone Studies in the United States. Other rubrics of the *French Review* are well represented in the current issue: six articles on literature, three on pedagogy (“Focus on the Classroom”), and two interviews. As for our annual listing of doctoral dissertations from graduate programs in North America, “Dissertations in Progress” (compiled and edited by Madeline Turan, Stony Brook University), it is now available for perusal on our website.

The May 2014 (FR 87.4) special issue—*La Grande Guerre et ses conséquences: histoire, mémoire, représentations*—will be devoted to the centennial of the beginning of the First World War. It will include seven articles on various aspects of the literary, cinematic, and cultural memory of the Great War, along with an online *Dossier pédagogique*.

Since I have recently received a few (unsolicited) book reviews that I had to turn down, I would like to provide a reminder of our procedures for future reviewers of books, films, and teaching materials. The *French Review* regularly welcomes new reviewers and new ideas. However, reviewers should familiarize themselves with our procedures and our formatting requirements, as specified on our online Guide for Authors: <frenchreview.frenchteachers.org/GuideForAuthors.html>. In particular, reviewers should contact the appropriate Review Editor *before* writing and submitting a review (the contact information for

Review Editors is found in every issue of our journal—in the current issue, page 294—as well as on our website). There are very good reasons for doing so: a book or film may already have been reviewed in our pages, or the proposed review may not meet our requirements (for instance: we only review recently published books and, with very rare exceptions, we do not review translated or reedited books). Also, all reviewers—as well as authors of articles—must be current AATF members.

In other news, readers will find an exceptional announcement from the *Australian Journal of French Studies* in our regular Announcements section (pages 295–96).

In conclusion, I would like to take this opportunity to welcome Betsy J. Kerr (University of Minnesota, Twin Cities), who has joined the ranks of the *French Review's* Assistant Editors.

Edward Ousselin, Editor in Chief

Erratum: I made a mistake in my October 2013 (*FR* 87.1) editorial. As *Le Canard enchaîné* would put it: “Pan sur le bec!” On page 12 (second full paragraph) of that issue, I announced the topic—*Francophonie(s)*—of a future special issue. However, that special issue will be published in May 2015 (*FR* 88.4)—and not in Vol. 87. *Toutes mes excuses*. The Announcements section of each issue of the current volume provides the correct information (in this issue, please see page 295). Any potential contributor to the May 2015 special issue on *la francophonie*, who might (understandably) be confused about the deadline for submission, is invited to contact me by email: edward.ousselin@wwu.edu.