

# The French Review

## From the Editor's Desk

This second issue of Vol. 90, with its wide variety of rubrics, shows the depth and breadth of our journal, as well as the level of productivity of our colleagues: it includes six articles on literary topics, two on film, one on society and culture, one on linguistics, three on pedagogical issues (the “Focus on the Classroom” rubric), and an interview of the Ivorian author Koffi Kwahulé.

A couple of reminders about recent announcements (please see the Announcements page [284] for details):

- The title of our **Special Issue** for Vol. 92 (May 2019) will be: *Présences féminines*. Scholars working in various fields—literature, film, bandes dessinées, cultural studies, linguistics, and pedagogy—are encouraged to submit articles (deadline: **July 1, 2018**). **Please note the new deadline:** From now on, the *French Review* will publish a special issue every other year. This will give colleagues who wish to submit an article more time to prepare.
- Scholars who are working on a book, and who are seeking an appropriate publishing outlet, are invited to submit their detailed project proposal to the ***French Review Book Series***.

Also, our online *Dossier pédagogique* rubric, first introduced in 2013, continues to grow: a new *Dossier* was added in October. Instructors at all levels should consult this rubric. Each *Dossier* provides ready-to-use pedagogical materials (in pdf format), which can be easily downloaded from the *French Review* website: [frenchreview.frenchteachers.org/Dossiers.html](http://frenchreview.frenchteachers.org/Dossiers.html).

In closing, we welcome David Hult (University of California, Berkeley), who recently joined the ranks of our Assistant Editors.

Edward Ousselin, Editor in Chief

