

The French Review

From the Editor's Desk

This last regular issue of Vol. 86 of the *French Review* is a good opportunity to examine the breadth and depth of the articles we publish. As always, Literature is our largest rubric, with fifteen articles (not counting our annual "L'année littéraire" rubric in the October issue). Focus on the Classroom has become our second-largest rubric, with eight articles. Our other regular rubrics: Society and Culture (five articles); Film (four articles); Interview (four articles); Linguistics (two articles). Our newer rubrics, designed for shorter texts, "Lettrismes: le français dans tous ses états" and "Actualités du monde francophone: applications pédagogiques," each have one article.

The current issue includes a shorter article that is well suited to one of our newer rubrics, "Lettrismes." I think readers will find "How Confusing! Clues into the French Psyche as Observed in Its Language" (by Bendi Benson Schrambach, Whitworth University) both entertaining and informative.

Next month's special issue on the future of French and Francophone studies in the United States will contain eighteen articles (including seven in the shorter "Témoignages" rubric) devoted to professional issues. As announced in the March issue, due to the importance of the special issue's topic for our profession, readers will have the opportunity to respond, through short texts (maximum: 1,200 words) to one or more of the articles. This special "Réponses" rubric will be published in Vol. 87.3. Submissions should be sent to me by Aug. 15. An announcement for this rubric will be included in next month's special issue.

In closing, I would like to thank Kate Conley (College of William and Mary), former Assistant Editor, for her service to the *French Review*.

Edward Ousselin, Editor in Chief