

## DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the fifty-third annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the “Dissertations in Progress” list. Dissertations that have been Abandoned are listed at the very end of the document.

The dissertation titles are listed alphabetically under “Cultural Studies,” “Film Studies,” “Linguistics,” “Literature,” or “Pedagogy”. Literature dissertations are arranged by century and author or are listed under “General.” There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section. Title changes are noted at the end of each section, showing the number of the dissertation as it was previously listed, followed by the new title. Titles that have been changed of Defended Dissertations are listed immediately after the new title with the previous number.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that some titles might not have been received in time for publication; they should be re-submitted next year.

## DISSERTATIONS IN PROGRESS (2016)

### A. CULTURAL STUDIES

110. *Deathly Landscapes: The Changing Topography of Contemporary French “Policier”*. Paige M. Piper (Margaret Flinn, Ohio State University)
111. *Irregularity in Contemporary Mediterranean Migration, Law, and the Arts*. Tommaso Manfredini (Madeleine Dobie, Columbia University)
112. *Jean Genet and Michel Foucault: Prison, Power, and Subjectivity*. Kalinka Alvarez (Antoine Compagnon, Columbia University)
113. *Naissance et évolution d’une mentalité ouvrière au vingtième siècle: paysage urbain et littérature populaire*. Stève Levillain (Michel Laronde, University of Iowa)
114. *Négritude: A Philosophy of Becoming?* Yohann C. Ripert (Souleymane Bachir Diagne and Gayatri Chakravorty Spivak, Columbia University)
115. *Oikos: Dwelling, Sustainability, and Culture in Provincial Urban France*. Carl Cornell (Monique Yaari, Pennsylvania State University)
116. *Souveraines de corps frontaliers: Narrating Quebec’s Insurgent Girlhood*. (Rachel) Elizabeth Willis. (Danielle Marx-Scouras, Ohio State University)
117. *Transcultural Resonance: Mapping Orally and “Créolisation” across Boundaries*. Guyomar Louise Pillai (Cheikh Thiam and Margaret Flinn, Ohio State University)

118. Translating Revolution in Twentieth-Century China and France: Theories, Practices, Texts. Diana King (Souleymane Bachir Diagne, Columbia University)
119. Writing in the Kitchen, Reading at the Table: Gender, Nation, and Culinary Texts in 21<sup>st</sup>-Century France. Sylvia Grove (Todd Reeser, University of Pittsburgh)

## B. FILM STUDIES

35. Active Spectators and Affect Machines: Conditional Geographies of Corporeality, Circulation, and Cinema. Emily Ming Yao (Madeleine Dobie, Columbia University)
36. “Don’t Feed the Troll”: Poetics of Impotence in Extreme Cinema. Maxime Bey-Rozet (David Pettersen, University of Pittsburgh)
37. Female *Auteurs* in Evolution: The Films of Catherine Breillat and Claire Denis. Stephanie Kupfer (Rosemarie Scullion, University of Iowa)
38. Images of Women and Work in French Cinema 1933–1972. Jayne Machak (Rosemarie Scullion, University of Iowa)
39. “L’Iréel avec l’évidence du réalisme”: Mythology, Technology, and Cinema in Jean Cocteau. Sean Strader (Thomas Kavanagh, Yale University)
40. Mediterranean Seascapes in French films from the 1950s onwards. Caroline Noble (Margaret Flinn, Ohio State University)
41. Theorizing the Comic Object in Classical French Cinema. Mackenzie Leadston (Margaret Flinn, Ohio State University)

## C. LINGUISTICS

360. Discourse Markers in L2 French. Alisha Reaves (Laurent Dekydtspotter, Indiana University, Bloomington)
361. The effects of Input Flood, Structured Input, Explicit Information and Language Background on Beginner Learner’s Acquisition of a Target Form in Mandarin Chinese. Laurene Glimois (Wynne Wong, Ohio State University)
362. L’entraînement perceptuel en acquisition L2: effets sur la perception et sur la production du rythme en français. Mei-Lan Mamode (Jeffrey Steele, University of Toronto)
363. How bare are bare forms? On the variable treatment of English-origin lexical verbs in Louisiana French. Jamie Root (Kevin Rottet, Indiana University)

## D. LITERATURE

### I. General

412. Utopie et philo-fiction dans *Les Fourmis* de Bernard Werber. Corinna Heiss (Jean-Luc Robin, University of Alabama)

## II. Francophone

461. Comparisons across Oceans: Reproducing Island Spaces through Narratological Maneuvers in the Mascarenes and the Antilles. Usha Rungoo (Christopher Miller, Yale University)
462. La ville marocaine: un espace urbain imaginé dans le texte narratif francophone et arabophone du XXI<sup>e</sup> siècle. Nisrine Slitine El Mghari (Michael Winston, University of Oklahoma)
463. Under the Radioactive Sun: Anticolonial Pacific Literature in the Age of Nuclear Colonialism. Anaïs Maurer (Souleymane Bachir Diagne, Columbia University)

Patrick Amaru  
Alexandre Moeava Ata  
Moetai Brotehrson  
Luc Camoui  
Rai Chaze  
Flora Devatine  
Waej Genin-Juni  
Valérie Gobrait  
Pierre Gope  
Déwé Gorodé  
Helen Hiro  
Isidore Hiro  
Leopold Hnacipan  
Weniko Ihage  
Imasango  
Marcel Melthérorong  
Philippe Neuffer  
Jean-Marc Tera'ituatini Pambrun  
Titaua Peu  
Denis Pourawa  
Duro a Raapoto  
Stephanie Ariirau Richard  
Nathalie Heirani Salmon-Hudry  
Chantal Spitz  
Paul Tavo  
Jean-Marie Tjibaou  
Celestine Hitiura Vaite  
Dora Wadrawane  
Paul Wamo  
Waixen Wayewol  
Wanir Welepane

### III. Medieval

759. *Cum Dicit Auctoritas: Quotational Practice in Two Bilingual Treatises on Love by Gérard of Liège*. Adham B. Azab (Carmela Franklin and Eliza Zingesser, Columbia University)

### IV. Sixteenth Century

572. *The Scepter and the Cilice: The Politics of Repentance in Sixteenth-Century France (1572–1610)*. Rose Gardner (Pierre Force, Columbia University)

### V. Seventeenth Century

606. *Processo de cartas de amores que entre dos amantes pasaron de Juan de Segura (1548) – Traduction commentée et annotée de l’espagnol au français*. Maria Hernandez (Jennifer Tamas, Rutgers University)
607. *Le regard d’autrui dans les tragédies de Corneille*. David Franco (Jennifer Tamas, Rutgers University)

### VI. Eighteenth Century

863. “Ce n’est pas le Pérou”: The Economics of Emancipation in French Literary Representations of Peru, 1747–1838. Inés Nam (Joanna Stalnaker, Columbia University)
864. *The Rise and Fall of the Tragédie en musique in Early Modern France*. Katherine Hargrave (Jean-Claude Vuillemin and Pierre Saby, Pennsylvania State University)
865. *Significations politiques de l’Antiquité chez Rousseau*. Flora Champy (James Swenson [Rutgers University] and Catherine Volpillhac-Auger [ENS-Lyon])
866. *The Unsayable Sex: Hermaphroditism in Eighteenth-Century French Literature*. Catherine Chiabaut (Morgane Cadieu, Yale University)

### VII. Nineteenth Century

1418. *Between Scission and Fusion: The Transvested Woman Writer in French Texts from the 19<sup>th</sup>–21<sup>st</sup> Centuries*. Noëlle Brown Lindstrom (Margaret Gray, Indiana University, Bloomington)
1419. *Modernism and Mass Press from Mallarmé to Proust*. Max McGuiness (Elisabeth Ladenson, Columbia University)
1420. *Poetry of the city in Baudelaire and Rimbaud*. Sarah Myers (Antoine Compagnon, Columbia University)
1421. *Women Writers of the July Monarchy and the Problem of Universalist Feminism*. Jessica Kasje (Maurice Samuels, Yale University)

### VIII. Twentieth Century

2384. *Les femmes, le corps et la maternité: la polyphonie féminine chez Pierrette Fleutiaux*. Maud Barthès (Metka Zupančič, University of Alabama, Tuscaloosa)

2385. *Liberating Constraint, Performing Gender*: Sophie Calle, Anne Garréta, Wendy Delorme and Paul Preciado. Jennifer A. Carr (Alice Kaplan and Morgane Cadieu, Yale University)
2386. *Liberation Fictions: Space and Memory in Representations of Liberation France*. Robyn Pront (Alice Kaplan, Yale University)
2387. *Modernist Poetics between France and Brazil: Influence and Counter-Influence in the Works of Blaise Cendrars and Oswald de Andrade*. Sarah Lazur (Vincent Debaene, Columbia University)
2388. *National Identity and the Racialization of Desire: The Stakes of Queer and Lesbian Visibility in France from 1968 to the Present*. Anna Blasé Provitola (Madeleine Dobie, Columbia University).

Nina Bouraoui  
 Monique Wittig  
 Jocelyne François  
 Mireille Best

2389. *The Theatre of Bernard-Marie Koltès: Evolution and Revolution in Postmodern French Drama*. Fabrice Conte (Pamela Genova, University of Oklahoma)

#### IX. Twenty-First Century

14. *Dangerous and Endangered: Female Bodies in Contemporary French Studies*. Raquelle K. Bostow (Nathalie Debauwere-Miller, Vanderbilt University)
15. *Le labyrinthe dans la fiction contemporaine d'expression française*. Haoyu Irène Xia (Jonathan Krell, University of Georgia)
16. *Raconter la guerre dans la littérature contemporaine: éthique et poétique chez Mathias Énard, Wajdi Mouawad, Hubert Haddad et Andrée Chedid / War Storytelling in Contemporary French Literature: Ethics and Poetics in the works of Mathias Énard, Wajdi Mouawad, Hubert Haddad, and Andrée Chedid*. Kathyne Fontaine (Pascal Riendeau, University of Toronto)

Andrée Chedid  
 Mathias Énard  
 Hubert Haddad  
 Patrick Modiano See IX. 16  
 Wajdi Mouawad

17. *Raising Their Voices: Memory, Justice, and Genre in Second-Generation French Literature*. Kelsey B. Madsen (Pamela Genova, University of Oklahoma)

Zahia Rahmani  
 Lydie Salvayre

18. *Writing Race and Universalism in Contemporary France: Marie NDiaye and Bessora*. Laura Jensen (Maurice Samuels, Yale University)

## DISSERTATIONS DEFENDED (2016)

### A. CULTURAL STUDIES

21. Difference and Dissidence: French, Arabic and Cultural Conflict in Lebanon, 1943–1975. Elizabeth Jacqueline Marcus (Emmanuelle Saada, Columbia University)
22. From Post-Cards to Stand-Up: Cross-Cultural Representations of the Veil in the Maghreb and France. Adrienne Barbo (Danielle Marx-Scouras, Ohio State University)

### B. FILM STUDIES

13. L'insoutenable flexibilité de l'être: réseaux et errances dans la littérature et le cinéma contemporains. Claire Ménard (Alan Williams [Rutgers University] and Pierre Bayard [Paris 8] Cotutelle)
14. Ironic Images of Motherhood in Contemporary French Cinema. Ann Marie Moore (Metka Zupančič, University of Alabama, Tuscaloosa)
15. Outside the Metropolitan Frame: The Nouvelle Vague and the Foreign, 1954–1968. Laure Astourian (Vincent Debaene, Columbia University)

### D. LITERATURE

#### II. Francophone

257. De Senghor à Mabanckou: parricide rhizome et éthique de l'identité. Rokiatou Soumaré (Michael Winston, University of Oklahoma)
258. The Ethics of Literature: Representations of Exile in the Works of Abdelkébir Khatibi, Nabile Farès, Hélène Cixous and Jacques Derrida. Aaron Schlosser (Christopher Miller and Edwige Tamalet, Yale University)
259. Révolution poétique et isolement politique: l'avant-garde littéraire haïtienne. Nathalie Batrville (Christopher Miller, Yale University)

#### IV. Sixteenth Century

125. Resisting Power, Subverting Discourse: Genre, Reception, and Women's *Subjectivation* in Marguerite de Navarre's *Heptaméron*. Theresa Brock (Jean-Claude Vuillemin, Pennsylvania State University)

#### VIII. Nineteenth Century

350. Literature under Siege: Reading and Writing during the Siege of Paris (1870–1871). Colin Foss (Maurice Samuels, Yale University)

351. Pratiques d'écriture transgenre: Writing the Transgender Body in Four Nineteenth-Century French Novels. Lauren Tilger (Bénédicte Monicat, Pennsylvania State University)

#### IX. Twentieth Century

545. "L'air protestant": André Gide and the Religion of Literary Modernism. Clémentine Fauré-Bellaïche (Alice Kaplan and Maurice Samuels, Yale University).
546. Kristeva sur Kristeva: les enjeux de l'intertextualité. Sandrine Hope (Metka Zupančič, University of Alabama, Tuscaloosa)
547. Duplicité chamanique et vérité d'une folie dans le *Neveu de Rameau* de Diderot et *Caligula* d'Albert Camus. Dionisio Mingallon. (Danielle Marx-Scouras and Karlis Racevskis, Ohio State University)

#### X. Twenty-First Century

4. L'Amérique, un ailleurs partagé. Adrien Guyot (Anne Malena, University of Alberta)
5. Femmes scandaleuses: le pouvoir transformative de la transgression chez Virginie Despentes, Nelly Arcan et Aurélia Aurita. Marine Gheno (Marie Carrière and Chris Reynolds, University of Alberta)

### DISSERTATIONS ABANDONED (2016)

#### D. Literature Twenty-First Century

6. *Mémoire du corps*: le récit autobiographique chez Annie Ernaux, Anne-Marie Garat, Christine Angot et Brigitte Giraud. Kereen Montgomery (Carole Allamand, Rutgers University)