DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the fifty-second annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the "Dissertations in Progress" list. Dissertations that have been Abandoned are listed at the very end of the document.

The dissertation titles are listed alphabetically under "Cultural Studies," "Film Studies," "Linguistics," "Literature," or "Pedagogy". Literature dissertations are arranged by century and author or are listed under "General." There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section. Title changes are noted at the end of each section, showing the number of the dissertation as it was previously listed, followed by the new title. Titles that have been changed of Defended Dissertations are listed immediately after the new title with the previous number.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that some titles might not have been received in time for publication; they should be resubmitted next year.

DISSERTATIONS IN PROGRESS (2015)

A. CULTURAL STUDIES

109. Le jazz dans la littérature et le cinéma français: Sartre, Céline, Vian, Becker, Vadim, et Carné. Françoise Portier (Andrew Parker, Rutgers University)

B. FILM STUDIES

33. L'insoutenable flexibilité de l'être: Réseaux et errances dans la littérature et le cinéma contemporains de langue française. Claire Ménard (Alan Williams and Pierre Bayard, Rutgers University / Paris 8 [Cotutelle])
34. Trouver sa voi(e)(x) sur grand écran: les acteurs-chanteurs du cinéma français des années 30 aux années 50. Bénédicte Lebéhot (Alan Williams, Rutgers University)

C. LINGUISTICS

359. A Study of English Loanwords in French Written Texts and Advertisements and the Perceptions of the Francophone Readership. Antoinette Afriyie Barffour (Michael D. Picone, University of Alabama)

D. LITERATURE

II. Francophone

459. Autour d'une rosette: Insularity and Cross-Cultural Exchange in 19th-Century Poetry of Louisiana, Haiti, and France. Georgette Mitchell (Renée Larrier, Rutgers University)
460. Translation, Adaptation, and the Orient: Reflections on the Textual Migration of some Sanskrit, Chinese, and Tibetan Sources in late Nineteenth- and early Twentieth-Century French Literature. Yunfei Bai (Richard Serrano, Rutgers University)

IV. Sixteenth Century

568. Catholic Hedonism in the Spiritual Poetry of Gabrielle de Coignard, a 16th-Century Devotional Poet in France. Susan Kenney (François Cornilliat, Rutgers University)
Title Change:
564. Christian Hedonism in Women's Religious Poetry of the 16th Century in France

Gabrielle de Coignard

569. Jacques Grévin: esthétique d'une harmonie entre science et poésie. Joseph Pierre-Antoine (François Cornilliat, Rutgers University)

Jacques Grévin

570. Clément Marot et ses maîtres: Jean Marot, Jean Lemaire, et Guillaume Cretin. Ellen Delvallée (François Cornilliat and Francis Goyet, Rutgers University / Grenoble 3 [Cotutelle])

Guillaume Cretin
Jean Lemaire
Clément Marot
Jean Marot

571. Resisting Power, Subverting Discourse: Genre, Reception, and Women's Subjectivation in Marguerite de Navarre's *Heptaméron*. Theresa Brock (Jean-Claude Vuillemin, Pennsylvania State University)

Marguerite de Navarre

V. Seventeenth Century

605. La langue nue dans les œuvres comiques du XVIIe siècle. Maren Daniel (Francois Cornilliat and Hélène Merlin, Rutgers University / Paris 3 [Cotutelle])

VII. Nineteenth Century

1415. Pratiques d'écriture transgenre: Writing the Transgender Body in Four Nineteenth-Century French Novels. Lauren Tilger (Bénédicte Monicat, Penn State University)
1416. Literary Slumming: Argot and Fiction in Nineteenth-Century French Culture. Eliza Jane Smith (Catherine Nesci and Dominique Jullien, University of California, Santa Barbara)
Title Change:
Literary Slumming: Argot and French Fiction from the 1830s to the Belle Époque.
1417. New Frameworks, New Articulations: The Short Story and the French Press of the 19th Century. Omar Valdez Rocha (Andrew Parker, Rutgers University)

VIII. Twentieth Century

2382. Proust et la philosophie du langage. Sara Fadabini (Carole Allamand and Pierre Bayard, Rutgers University / Paris 8 [Cotutelle])

Proust

2383. The Theater of Bernard-Marie Koltès: Evolution and Revolution in Postmodern French Drama. Fabrice Conte (Pamela Genova, University of Oklahoma)

Koltès

IX. Twenty-First Century

12. Mémoire du corps: le récit autobiographique chez Annie Emaux, Anne-Marie Garat, Christine Angot, et Brigitte Giraud. Kareen Montgomery (Carole Allamand, Rutgers University)

Christine Angot
Annie Ernaux
Anne-Marie Garat
Brigitte Giraud

13. Raising Their Voices: Memory, Justice, and Genre in Second-Generation French Literature. Kelsey B. Madsen (Michel Lanteme, University of Oklahoma)

Patrick Modiano

Zahia Rahmani
Lydie Salvayre

DISSERTATIONS DEFENDED (2015)

A. CULTURAL STUDIES

17. A Funny Sort of Memory: Franco-Algerian Relations and Comic Memory (1954–2012). Sandra Rousseau (Jennifer Boittin, Penn State University)
18. Ballet d'Action to Ballet-Pantomime: Dance, Text, and Narrative in French Ballet, 1734–1841. Olivia Maj Sabee (Wilda Anderson, Johns Hopkins University)
19. Deviant Approaches: The Experience of Relegation in the French Penal Colonies (1885–1953). Denise Rodriguez (Jennifer Boittin, Penn State University)
20. The Decadent Book: Publishing, Illustrating, Reading. Helene Huet (Willa Silverman, Penn State University)

D. LITERATURE

III. Medieval

163. The King's Other Court: Epic Transformations of Arthurian Space in Old French *chansons de geste*. Brandy Brown (Norris Lacy, Penn State University)

IV. Sixteenth Century

124. "Puis Que Ainsi Est": The Material and Rhetorical Effects of Book Production on French Renaissance Tales. Jennifer Branton-Desris. (François Cornilliat, Rutgers University)
Title Change:
"Puis que ainsi est: The Rhetorical Effects of Book Production on Sixteenth-Century French Tales.

VIII. Nineteenth Century

348. Representations of *Travail* Under the July Monarchy: Literature, History, Society. Rebecca Therese Powers (Jacques Neefs, Johns Hopkins University)
349. Thresholds and Reconnections: Littérature et préhistoire, 1860–1930: Le chaînon manquant, miroir de l'homme sauvage. Christian Florent Radjou Kittery (Jacques Neefs, Johns Hopkins University)

IX. Twentieth Century

543. Traduire sous la contrainte. Jonathan Baillehache (Derek Schilling and Tiphaine Samoyault, Rutgers University / Paris 8 [Cotutelle])
544. Thresholds and Reconnections: The Creation of the child in Comparative Children's Literature. Julie Martine Roy (Jacques Neefs, Johns Hopkins University)