

DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the fiftieth annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the “Dissertations in Progress” list. The dissertation titles are listed alphabetically under “Cultural Studies,” “Film Studies,” “Linguistics,” “Literature,” or “Pedagogy”. Literature dissertations are arranged by century and author or are listed under “General.” There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section. Title changes are noted at the end of each section, showing the number of the dissertation as it was previously listed, followed by the new title.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that some titles might not have been received in time for publication; they should be resubmitted next year.

DISSERTATIONS IN PROGRESS (2013)

A. CULTURAL STUDIES

100. *Cuisine as Nation: Regional Food, National Identity and French Gastronomic Writing (1918–1940)*. Lauren Kristine Christensen (Francesca Canadé Sautman, City University of New York Graduate Center)
101. *Masculinity, Modernity, and Metrosexuality: Aspects of Male Fashion from Henri III to Louis XIV*. Beth Wood (Paul Scott, University of Kansas)
102. *(Un)cut Livres de peintres: An Argument for the Preservation and Categorization of a Literary-Arts Genre*. Natalie J.A. Benson (Wendelin Guentner and Dorothy Johnson, University of Iowa)

B. FILM STUDIES

28. *Corps aux enchères: Sex Work as Labor in French Cinema*. Jayne Machak (Rosemarie Scullion, University of Iowa)
29. *Ironic Images of Motherhood in Contemporary French Cinema*. Anne Marie Moore (Metka Zupancic, University of Alabama)
30. *Le romantisme noir chez Jacques Rivette*. Virginie Lauret (Emily Apter, Ludovic Cortade, New York University)

31. Nomadic Impulses, De-centered Bodies: Female Agency and Corporeality in the Cinema of French and Francophone Women Directors (1982–2009). Viral Bhatt (Francesca Canadé Sautman, City University of New York Graduate Center)
32. The Politics of ‘document’ in Jean Vigo’s “À propos de Nice”. Megan Diane Russell (Ludovic Cortade, New York University)

C. LINGUISTICS

351. A Comparative Study of Regressive Vowel Nasalization in Picard and French. Michael Dow (Julie Auger and Stuart Davis, Indiana University)
352. Developing Pronunciation Skills at the Introductory Level: Motivating Students through Interpersonal Audio Discussions. Cindy E. Lepore (Isabelle Drewelow, University of Alabama)
353. Gender and Interlocutor Effects in French. Kelly Biers (Julie Auger, Indiana University, Bloomington)
354. The Acquisition of French Nasal Vowels: from L1 Allophony to L2 Phonology. Miguel Angel Marquez Martinez (Laurent Dekydstpotter and Isabelle Darcy, Indiana University, Bloomington)

D. LITERATURE

I. General

410. Déraillement du réel: la charnière du nom propre chez Samuel Beckett, Édouard Levé, Renaud Cojo et Invader. Julie Gaillard (Claire Nouvet, Emory University)

II. Francophone

441. Abdelkébir Khatibi ou la poétique du texte réfléchissant. Redouane Khamar (Névine El Nossery, University of Wisconsin, Madison)

Jacques-Stéphen Alexis See 448

Aimé Césaire See 448

Marie Chauvet See 446

Claire Denis See 446

René Depestre See 450

Jan J. Dominique See 450

Roger Dorsinville See 450

Lalla Essaydi See 445

Frantz Fanon See 448

Édouard Glissant See 442, 448

Michel Houellebecq See 446

Abdelkébir Khatibi See 441

Dany Laferrière See 446

442. Édouard Glissant in Theory and Practice: A Diasporic Poetics of Politics. Mamadou Moustapha Ly (Jarrod Hayes, University of Michigan)
443. En mal de mots: représentations de la figure paternelle dans les littératures et les films de la Caraïbe et de l'Océan Indien. Vanessa Borilot (Anny Dominique Curtius, University of Iowa)
444. Francophone AIDS Narratives in Africa. Theresa Pesavento (Névine El Nossery, University of Wisconsin, Madison)
445. "Je suis croisée": the Transnational Literature and Photography of Leïla Sebbar and Lalla Essaydi. Robyn Benton (Valérie Loichot, Emory University)

Frédéric Marcellin See 450

Émile Ollivier See 450

Leïla Sebbar

446. L'homme en fuites: perception du corps de l'homme occidental dans la littérature francophone. Nicolas Remy (Valérie Loichot, Emory University)
447. Migrating Queers, Maghrebian Texts: Locating the Home in Contemporary Maghrebian Literature of French Expression. Ryan Keith Schroth (Névine El Nossery, University of Wisconsin, Madison)
448. Negations of Negritude: Cold War Geopolitics and Literary Form in French Caribbean Writing of the 1950s. Christopher T. Bonner (Michel Dash, New York University)
449. Questioning Identity: Space(s) and Self-Perception in Contemporary Francophone African and Caribbean Literatures. Jennifer Misran (Aliko Songolo, University of Wisconsin, Madison)
450. Rhetoric of the Self in Haitian Autobiographical Writing. Marie Jasmine Narcisse (Francesca Canadé Sautman, City University of New York, Graduate Center)
451. Undoing the Image of the Ideal through *Métissage* in Saint-Louis (Senegal), Jérémie (Haiti) and Saint-Pierre (Martinique). Avonelle Pauline Remy (Anny Dominique Curtius, University of Iowa)

III. Medieval

756. Herméneutique du lac: la construction du genre de Lancelot dans les romans du XII^e et XIII^e siècles. Cedric Briand (Norris J. Lacy, Pennsylvania State University)
757. Parables of Love: How the Mystical Theology of Bernard of Clairvaux appears in Chrétien de Troyes's Romances. Carrie Pagels (Mary McAlpin, University of Tennessee, Knoxville)

Jean d'Arras See 758

Bernard de Clairvaux

Chrétien de Troyes See 758

758. Seeking Holiness: The Contribution of Eleven Vernacular Narrative Texts from the 12th to the 14th Centuries. Stephanie Grace (Francesca Canadé Sautman, City University of New York, Graduate Center)

Philippe de Rémi

IV. Sixteenth Century

564. Christian Hedonism in Women's Religious Poetry of the 16th Century in France. Susan Kenney (François Cornilliat, Rutgers University)
565. Figures of Excess and Waste in Sixteenth-Century French Literature. Pauline Goul (Karen Pinkus and Kathleen Long, Cornell University)
566. Writing the Body in Crisis: Illness, Childbirth, and Pain in Early Modern French Literature and Medical Treatises. Ophélie Chavaroche (Kathleen Perry Long, Cornell University)

Louise Bourgeois Boursier
Jacques Duval
Montaigne
Rabelais

Title Change:

- _____. *Puis que ainsi est*: The Rhetorical Effects of Book Production on Sixteenth-Century French Tales. Jenifer Branton-Desris (François Cornilliat, Rutgers University)

V. Seventeenth Century

597. Ambiguity and Paradox in Charles Sorel's *Le berger extravagant*. Rachel Hatch (Martine Debaisieux, University of Wisconsin, Madison)
598. Avatars of Gendered Societal Constructs in Seventeenth-Century *Contes de fées*. Gillian Weatherley (Paul Scott, University of Kansas)
599. Humanity in Play: Man Meets Monkey in Ancien Régime France. Kathryn R. Bastin (Hall Bjørnstad and Guillaume Ansart, Indiana University, Bloomington)

Marie-Catherine d'Aulnoy
Louis-Jean-Marie Daubenton
Isaac de Benserade
Comte de Buffon
Charles Perrault

600. *Le récit du missionnaire* through the Performative Lens. Kaitlin King (Richard Goodkin, University of Wisconsin, Madison)
601. Rébellion, révélation et résurrection: l'avènement et la chute du théâtre dans le théâtre et du théâtre hagiographique dans la France post-Tridentine, 1620–50. Ana Conboy (Stephen Bold, Boston College)

602. Violence Deferred: Literary Rapes and Seductions in Seventeenth- and Eighteenth-Century French Literature. Megan Kruer (Mitchell Greenberg, Cornell University)

Madeleine de Scudéry

Guilleragues

Laclos See VI 856

Jean-Jacques Rousseau See VI 856

VI. Eighteenth Century

856. Original Copies: Rousseau, Laclos, Stendhal. Gina E. Westbeld Gallois (Geoffrey Bennington, Emory University)

Madame d'Épinay

Laclos See V 602

Lamarck See 858

Rousseau See V 602

Stendhal

857. Sentimental Literature: Directing the Flows of Sympathy in Enlightenment and Francophone Texts. Stephanie Spadaro (Anne C. Vila, University of Wisconsin, Madison)
858. The Evolving Definition of Man: From the *Idéologues* to Lamarck and Beyond. Erin A. Myers (Guillaume Ansart, Indiana University)
859. The Three Educations of Madame d'Épinay: Child, Wife and Teacher in *Histoire de Madame Montbrillant*. Daniel Cofer (Pamela Cheek, University of New Mexico)

VII. Nineteenth Century

1403. Hysteria in Lourdes and Miracles at the Salpêtrière. Emilie Garrigou-Kempton (Natania Meeker, University of Southern California)
1404. Le bagnard, personnage à la conquête de l'écriture: portraits du forçat et représentations du bain au dix-neuvième siècle. Cyrielle Faivre (Florence Vatan, University of Wisconsin, Madison)
1405. (Re)Productive Futurisms: Bringing Artificial Bodies to Life in Nineteenth-Century French Literature. Elizabeth Carroll (Roxanna Curto, University of Iowa)
1406. Resonances of Revolution: The "Social Question" between Literature and Journalism, 1830–1848. Daniel Benson (Kristin Ross, New York University)

Barbey d'Aurevilly See 1407

Léon Bloy See 1407

Blaise Cendrars See 1392

Honoré de Balzac See VIII 2375

Auguste Villiers de l'Isle-Adam See 1407,1392

Guy de Maupassant See 1392
Théophile Gautier See VIII 2369
Victor Hugo
Korngold See 1408
Massenet See 1408
Prosper Mérimée See 1392
Offenbach See 1408
Eugène Sue

1407. The Genesis of the *Conte cruel*: Evil in the Short Works of Barbey d'Aureville, Léon Bloy, and Villiers de l'Isle-Adam. Matthew Sandefer (Göran Blix, Princeton University)
1408. You Took the Words Right Out of My Mouth: Dislocated Text in Operas by Offenbach, Korngold and Massenet. Chris Lysack (Rosemary Lloyd and Margaret Gray, Indiana University)

Title Change:

1392. Severed Hands: Amputation, Anxiety and Alienation in 19th and 20th Century French Literature. Kathryn Miner (Elissa Marder, Emory University)

VIII. Twentieth Century

2369. Dancing Illness, Contaminating Beauty: A Viral Approach to the (Choreo)graphed Body. Lucille Toth (Natania Meeker, University of Southern California)

Christine Angot See VIII 6
Jean Baudrillard
Samuel Beckett See 2374, 2375, 2376
Simone de Beauvoir See 2373
Charles de Boigne
Italo Calvino See 2375
Albert Camus See 2373
Albert Cohen See 2376
Honoré de Balzac See 2375
Marguerite Duras See 2370, 2374
Annie Ernaux See VIII 6
Michel Foucault
Anne-Marie Garat See VIII 6
Anne Garréta See 2354
Romain Gary See 2377
Théophile Gautier
Brigitte Giraud See VIII 6
Hervé Guibert
Pierre-Jakez Hélias See 2376
Alfred Jarry See 2375

Julia Kristeva See VIII 5
Georges Perec See 2375
Marcel Proust See 2375
Raymond Queneau See 2375
Jacques Roubaud See 2375
Nathalie Sarraute See 2374, 2354
Jean-Paul Sartre See 2373
Monique Wittig See 2354
Kateb Yacine See 2376
Emile Zola

2370. Écrire le ravissement: élaboration du personnage dans *Le ravissement de Lol V. Stein* et *Le Vice-Consul* de Marguerite Duras. Lauren Upadhyay (Claire Nouvet and Eric Le Calvez, Emory University)
2371. French and Foreign: Émigré Authors in Occupied France. Julia Elsky (Alice Kaplan, Yale University)
2372. Law and Disorder: Literary Case Studies of the *Grand Criminel* in France. Katy Le Bris (Peggy Kamuf, University of Southern California)
2373. Love in Post-War France: Love as an Organizing Ethico-Political Principle in Beauvoir, Camus, and Sartre. Christian Wood (Rajeswari Vallury, University of New Mexico)
2374. Negotiating Exemplarity in the Works of Duras, Sarraute, and Beckett. Anna K. Shailer (Margaret Gray and Hall Bjørnstad, Indiana University, Bloomington)
2375. Random Walks: Chance, Necessity, and Clinamen as Literary Paradigms. Morgane Cadieu (Richard Klein, Cornell University)
2376. Return to the Land: Stories of a Fertile Failure—Pierre-Jakez Hélias, Kateb Yacine, Albert Cohen, Samuel Beckett. Marie Sanquer (André Benhaïm, Princeton University)
2377. Romain Gary: l'écriture de nulle part et de partout. Tsira Svanadze (Anna Norris, Michigan State University)

Title Change:

2354. Against Difference: The Universality that Binds Nathalie Sarraute, Monique Wittig, and Anne Garréta. Annabel L. Kim (Alice Kaplan, Yale University)

IX. Twenty-First Century

4. “For Life”: Cixous’s and Derrida’s Shared Archives. Laura Hughes (Emily Apter, New York University)

Christine Angot See 6
Hélène Cixous
Jacques Derrida
Élodie Durand See 7
Annie Ernaux See 6
Anne-Marie Garat See 6
Brigitte Giraud See 6

David B. Jung See 7
Mattt Konture See 7

5. Kristeva par Kristeva: les enjeux de l'intertextualité. Sandrine Hope (Metka Zupancic, University of Alabama, Tuscaloosa)

Julia Kristeva

6. Mémoire du corps: le récit autobiographique chez Annie Ernaux, Anne-Marie Garat, Christine Angot et Brigitte Giraud. Kereen Montgomery (Carole Allamand, Rutgers University)
7. Santé, intimité et identité dans les bandes dessinées autobiographiques en langue française. Cynthia Laborde (Roland Racevskis and Rosemarie Scullion, University of Iowa)

Manu Larcenet
Frederik Peeters
Raphaël Terrier
Lewis Trondheim

E. PEDAGOGY

59. Language Learning and the Gendered Self: Negotiating Learner Identities around French Language Study in a U.S. Context. Kris Aric Knisely (Mei-Lin Chang, Emory University)

DISSERTATIONS DEFENDED (2013)

B. FILM STUDIES

11. "Film Theater": The (Aporetic) Art Form of Filming. Sandrine Simeon (Jean-Claude Vuillemin, Penn State University)
12. The Sensual, the Monstrous, and the Everyday in the Cinemas of Claire Denis and François Ozon. Amy E. Bertram (John B. Romeiser, University of Tennessee, Knoxville)

Claire Denis
François Ozon

D. LITERATURE

I. General

107. Des vers satiriques à la poésie homosexuelle (1871–1925). Paul Guy Joseph Descloîtres (Eugène Nicole, New York University)

Paul Verlaine
Renée Vivien

II. Francophone

250. Kossi Efoui ou la perspective d'un nouvel engagement: le pouvoir d'exorcisme de l'écriture dans *Solo d'un revenant* et *L'ombre des choses à venir*. Augustin Bocco (John B. Romeiser, University of Tennessee, Knoxville)

Kossi Efoui

251. La question de l'engagement de Senghor dans *Chants d'ombre* et *Hosties noires*: critique d'une certaine critique contemporaine. Abdoulaye Yansane (John B. Romeiser, University of Tennessee, Knoxville)

Léopold Sédar Senghor

III. Medieval

162. Persuading the Polity: Authority, Marriage, and Politics in Late-Medieval France. Elizabeth Kinne (Norris Lacy, Penn State University)

IV. Sixteenth Century

123. La théorie de la disposition rhétorique: sa formulation dans les textes classiques, sa réapparition dans les arts poétique de la renaissance française et son influence sur la composition des *Sonnets pour Hélène* (1578) de Pierre de Ronsard. Paula Ferriera Gouveia (John J. McClelland, University of Toronto)

Pierre de Ronsard

VII. Eighteenth Century

856. La Chine et les Chinois dans les romans français du XVIII^e siècle. Miao Li (Elisabeth Zawisza, Queen's University)

VIII. Nineteenth Century

344. From Shell to Center: Gaston Bachelard and the Transformation of Domestic Space in the 19th Century French Novel. Emily Pace (John B. Romeiser, University of Tennessee, Knoxville)

Gaston Bachelard
Honoré de Balzac
Nina de Villard See 345
Gustave Flaubert
Marcel Proust
Emile Zola

345. La Dame aux éventails: Nina de Villard, musicienne, poète, muse, animatrice de salon. Marie Boisvert (Yannick Portebois, University of Toronto)
346. Printer in Perfect Harmony: Publishers of Poetry in France, 1851–1900. Ruth-
Ellen St. Onge (Yannick Portebois, University of Toronto)

IX. Twentieth Century

534. Antiquité et anachronisme chez deux poètes contemporains: Michel Deguy et Joseph Brodsky. Olga Belova (Mary Shaw and Tiphaine Samoyault (cotutelle), Rutgers University [cotutelle: Paris 8])

Marguerite Andersen See 538
Michel Marc Bouchard See 539
Joseph Brodsky
Jean Marc Dalpé See 539
Michel Deguy

535. Aspects de l'écriture du moi chez Loti et Leiris: problématique du moi et de l'autre dans *La mort de Philae* et *Journal 1922–1989*. Manal El-Tantawi (Julie LeBlanc, University of Toronto)

Pierre Jean Jouve See 536
Marie Laberge See 539
Michel Leiris
Suzanne Lilar See 540
Pierre Loti

536. Grave Instincts: The Psychoanalytic Novels of Pierre Jean Jouve. Seth Lobdell (Richard Sieburth, New York University)
537. La communication et l'indicible dans l'œuvre de Simone Weil: la littérarité de sa philosophie. Maria Laura Grace Conlon (Pascal Michelucci, University of Toronto)

Georges Rodenbach See 540
Michel Tremblay See 539
Simone Weil

- 538. Le “vécrire” dans l’œuvre romanesque de Marguerite Andersen. Julie Tennier-Gigliotti (Mariel O’Neill-Karch, University of Toronto)
- 539. Mécanismes d’impasse communicative dans le drame familial chez Michel Tremblay, Marie Laberge, Jean Marc Dalpé et Michel Marc Bouchard. Cory Allan Burns (Mariel O’Neill-Karch, University of Toronto)
- 540. Poétique de l’image dans le roman de Georges Rodenbach *Bruges-La-Morte* et dans l’œuvre autobiographique de Suzanne Lilar. Nataliya Lenina (Julie LeBlanc, University of Toronto)

X. Twenty-First Century

- 3. A Hunting Party: A translation of *Une partie de chasse* by Agnès Desarthe. Christiana Hills (Emmanuelle Ertel and Alyson Waters, New York University)

Agnès Desarthe

DISSERTATIONS ABANDONED (2013)

D. Literature

II. Francophone

- 409. Déconstruction et réécriture de la mémoire dans le récit haïtien des vingtième et vingt et unième siècles. Schélonie Chéretta (Angela Cozea, University of Toronto)