

## DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the forty-ninth annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the “Dissertations in Progress” list. The dissertation titles are listed alphabetically under “Cultural Studies,” “Film Studies,” “Linguistics,” “Literature,” or “Pedagogy”. Literature dissertations are arranged by century and author or are listed under “General.” There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section. Title changes are noted at the end of each section, showing the number of the dissertation as it was previously listed, followed by the new title.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that titles from a few schools were not received in time for publication.

### DISSERTATIONS IN PROGRESS (2012)

#### A. CULTURAL STUDIES

88. *Comic Memory: Franco-Algerian Relations through Humor (1954–2012)*. Sandra Rousseau (Jennifer A. Boittin, Pennsylvania State University)
89. *Cuisine and the French Social Imaginary: Tracing the Origins of Gastronomic Discourse in Early-19<sup>th</sup>-Century France*. Maximillian Shrem (Anne Deneys-Tunney, New York University)
90. *Designing Women: Fashion and Fiction in Second Empire France*. Sara Phenix (Andrea Goulet, University of Pennsylvania)
91. *Intellectuel résistant: l’anti-impérialisme contestataire de Claude Bourdet dans l’après-guerre*. Fabrice Picon (Jennifer Boittin, Pennsylvania State University)
92. *L’art comme forme de pensée et performance: fonction mythique des arts du spectacle*. Anna Navrotskaya (Jean-Claude Vuillemin, Pennsylvania State University)
93. *La contemporanisation des Cadiens: revendication identitaire d’une population nord-américaine en situation minoritaire*. Laura Atran-Fresco (Barry Jean Ancelet, University of Louisiana, Lafayette)
94. *Le roman décadent: éditer, illustrer, lire*. Hélène Huet (Willa Z. Silverman, Pennsylvania State University)

95. Mémoires sculptées: commémorer l'abolition de l'esclavage en France métropolitaine à travers le monument. Sophia Khadraoui (Jennifer Boittin, Pennsylvania State University)
96. Regional, Cosmopolitan, Indigenous: Writing Cultural Nationalisms in Early 20<sup>th</sup>-Century Haiti. Chelsea Stieber (J. Michael Dash and Herrick Chapman, New York University)
97. The Alterity Within: The Case of Recidivists in Nineteenth Century France. Denise N. Rodríguez (Jennifer Boittin, Pennsylvania State University)
98. Unmasking Lawyers: Representations of the Legal Professions in Popular French Literature. Emily Teising (Claudie Bernard, New York University)
99. When Fiction Made History: Cultural Memory and Fictional Representations of October 17<sup>th</sup>, 1961. Lindsay Kaplan (Herrick Chapman and Denis Hollier, New York University)

## B. FILM STUDIES

22. Jacques Rivette: comédies humaines. Virginie Lauret (Emily Apter and Ludovic Cortade, New York University)
23. Jean Vigo and Documentary in Avant-garde French Cinema of the 1920s. Megan Russell (Ludovic Cortade, New York University)
24. L'insoutenable flexibilité de l'être: réseaux et errances dans la littérature et le cinéma français contemporains. Claire Ménard (Alan Williams, Rutgers University and Pierre Bayard, Université Paris 8 – Saint-Denis, cotutelle thesis)
25. Les mères déchaînées; Lethal Mothers in French Contemporary Cinema: Between Autofiction and Film de famille. Iris Brey (Emily Apter and Ludovic Cortade, New York University)
26. Performances of Authorship: The Auteur Paradigm in Contemporary Crime Cinema. François Massonat (Philippe Met, University of Pennsylvania)
27. Trouver sa voi(e)(x) sur grand écran: les acteurs-chanteurs du cinéma français des années 50. Bénédicte Lebéhot (Alan Williams, Rutgers University)

### Title Changes:

14. La représentation de l'espace référentiel africain dans le cinéma. Parfait Bonkougou (Vincent Bouchard, University of Louisiana, Lafayette)
19. Comparaison de la prise de parole des femmes dans les films tunisiens et les films québécois entre les années 1970 et 1980. Anissa Galloubi (Vincent Bouchard, University of Louisiana, Lafayette)

## D. LITERATURE

### I. General

409. "Vers pour être calomnié": désir entre personnes de même sexe et "je" poétique. Paul Descloîtres (Eugène Nicole, New York University)

## II. Francophone

427. Brittany and the Postcolonial World: Literature and Nationless Nationalism in Brittany, the French Caribbean and Quebec. Annie de Saussure (Christopher L. Miller, Yale University)
428. Expressing Truth through Fiction and Orality through Literacy: The Voices of Fictional Narratives in Francophone African Literature. Althea Hubbard (Rachel Gabara, University of Georgia)

Calixthe Beyala See 435

Kossi Efoui See 431

429. From Convergence to Bullets and Beyond: Artistic and Cultural Layering in the Works of Lalla Essaydi. Robyn Banton (Valérie Loichot, Emory University)

Lalla Essaydi

430. Humour belge: le cas de Jean Muno. Christine Romain Ferrell (Fabrice Leroy, University of Louisiana, Lafayette)

Alfred Mercier See 435, 440

Jean Muno

431. Kossi Efoui ou la perspective d'un nouvel engagement: le pouvoir d'exorcisme de l'écriture dans "Solo d'un revenant" et "L'ombre des choses à venir". Augustin Bocco. (John Romeiser, University of Tennessee, Knoxville)
432. La représentation de la polygamie dans le roman et le cinéma d'Afrique subsaharienne. Bibata Seini Idé (Amadou Ouédraogo, University of Louisiana, Lafayette)
433. La question de l'engagement de Senghor dans "Chants d'ombre" et "Hosties noires": critique d'une certaine critique contemporaine. Abdoulaye Yansane (John Romeiser, University of Tennessee, Knoxville)

Ousmane Sembène See 436

Léopold Senghor

434. Mère et fils, homme et femme dans la littérature antillaise. Laurie Campbell Hewitt (Deborah Clifton, University of Louisiana, Lafayette)
435. Plantation et Plantocratie: exploration du système plantocratique à travers trois ouvrages du 20<sup>ème</sup> et du 21<sup>ème</sup> siècles: "L'habitation Saint-Ybars" d'Alfred Mercier, "La Plantation" de Calixthe Beyala et "La Rue Cases-Nègres" de Joseph Zobel. Odile Ahandjéna (Fabrice Leroy, University of Louisiana, Lafayette)

Joseph Zobel

436. Sembène Ousmane: Aestheticization of Memory and History. Peter Mwaura Gachanja (Rachel Gabara, University of Georgia)
437. The Maghreb goes Abroad: The “Worlding” of Postcolonial Francophone North African Literature and Film in a Global Market. Mary Anne Lewis (Christopher L. Miller and Edwige Tamalet-Talbayev, Yale University)
439. Théâtre de la nation: sexualités et Révolutions dans la Caraïbe. Lovia Mondésir (Valérie Loichot, Emory University)
440. Une œuvre présente et presciente: le caractère des romans d’Alfred Mercier. Cécile Barnhart (Barry Jean Ancelet, University of Louisiana, Lafayette)

Title Change:

377. Gender and Comics: Creation and Trans-formation of Gender in Peyo’s “La Schtroumpfette”. Sergio I. Lagman (Joanna Davis-McElligat, University of Louisiana, Lafayette)

### III. Medieval

754. 20<sup>th</sup>- and 21<sup>st</sup>-Century Rewritings of Medieval Arthurian Romance. Anne Bornschein (Kevin Brownlee, University of Pennsylvania)
755. Quête(s) de l’identité dans le “Lancelot en prose”. Charlotte Ritzmann (Kevin Brownlee, University of Pennsylvania)

### IV. Sixteenth Century

563. The Efficacy of Literary Discourse on Politics during the French Wars of Religion. Gregory Haake (Cécile Alduy, Stanford University)

Agrippa d’Aubigné  
 Michel de Montaigne  
 Pierre de Ronsard

### V. Seventeenth Century

593. Money Plays: Performing Currency in Seventeenth-Century French Comedy. Matthew Pagett (Joan DeJean, University of Pennsylvania)
594. The Pamphlet’s Appeal: The Politics of Late Seventeenth-Century Anti-Monarchical Pamphlet Literature (1667–1714). Kathrina Ann LaPorta (Henriette Goldwyn, New York University)

Pierre Bayle  
 Guillauges See 596  
 Pierre Jurieu

Lafayette See 596  
Eustache Le Noble  
Gottfried Wilhelm Leibniz  
François-Paul de Lisola  
Blaise Pascal

595. Rébellion, révélation et résurrection: l'avènement et la chute du théâtre dans le théâtre et du théâtre hagiographique dans la France post-Tridentine, 1620–1650. Ana Conboy (Stephen Bold, Boston College)
596. Ruptures in Address: The Letter as Technical Device in the Works of Guillauges, Sevigné and Lafayette. Starra Priestaf (Dalia Judovitz, Emory University)

Sevigné

## VI. Eighteenth Century

855. Uncertain Boundaries: Dispositive Techniques in the Novels of Antoine François Prévost. Benjamin Baker (Gerald Prince, University of Pennsylvania)

Antoine François Prévost

Title change:

593. Society Theater: a Laboratory for Esthetic and Social Change (1750–1815). Maria Teodora Comsa (Jean-Marie Apostolidès, Stanford University)

## VII. Nineteenth Century

Ajalbert See 1398  
Gaston Bachelard See 1402  
Baudelaire See 1391  
Hector Berlioz See 1393  
Césaire See 1391  
Honoré de Balzac See 1402  
Alexandre de Laborde See 1394  
Gustave Flaubert See 1383  
Henri Gregoire See 1395  
Goncourt See 1398  
Victor Hugo See 1394  
Huysmans See VIII 2368, 1398  
Marie Krysinska See 1383  
Stéphane Mallarmé See 1383  
Prosper Mérimée See 1394  
Aubin-Louis Millin See 1394

Charles Nodier See 1394  
Marcel Proust See 1383  
Richepin See 1398

- 1391. *Dangerous Appetites: The Violence of Consumption in the Works of Flaubert, Baudelaire and Césaire*. Anna Igou (Philippe Bonnefis and Valérie Loichot, Emory University)
- 1392. *Death Grip: Psychoanalysis and the Severed Hand in French Literature*. Kathryn Miner (no advisor listed, Emory University)
- 1393. *Fragmented Totalities: The Autobiography of Composer Hector Berlioz*. Dane Stalcup (Richard Sieburth, New York University)
- 1394. *Heritage in Print: Historical Monuments, Archeology, and Travel Writing in France (1780s–1840s)*. Alexandre Bonafos (Stéphane Gerson and Richard Sieburth, New York University)

Baron Taylor

- 1395. *Jews and Intermarriage in Nineteenth-Century France*. Phoebe Maltz Bovy (Claudie Bernard, New York University)

Émile Zola See 1383, 1394, 1395

- 1396. *L'erreur judiciaire dans le roman policier sous la Troisième République*. Marion Degos Crackower (Fabrice Leroy, University of Louisiana, Lafayette)
- 1397. *Narrative Techniques in the Nineteenth Century Novel, later Reappropriated in Cinema*. Christopher Renna (no advisor listed, Stanford University)
- 1398. *Terrains Vagues: Naturalist Landscapes in Flux*. Nicky Agate (Richard Sieburth, New York University)
- 1399. *The Future Looks Backward: Projection and the Historical Imagination in Nineteenth-Century France*. Chapman Wing (Maurice Samuels, Yale University)
- 1400. *Time Travel: Futuristic Fiction and Transportation in 19<sup>th</sup>-Century France*. Caroline Grubbs (Andrea Goulet, University of Pennsylvania)
- 1401. *Transplanting the Tropics: Nature, Exoticism, and the Novel in Nineteenth-Century France*. Dustin Hooten (Maurice Samuels, Yale University)
- 1402. *Wild Interiors: Gaston Bachelard and the Domestic Interior of the Nineteenth-Century French Novel*. Emily Pace (John Romeiser, University of Tennessee, Knoxville)

Title Change:

- 1383. *Rereading as Requirement: The Cognitive Demands of Mallarmé, Krysinska, and Proust*. Darci L. Gardner (Joshua Landy, Stanford University)

## VIII. Twentieth Century

Antonin Artaud See 2353

Natalie Clifford Barney See 2366  
 Georges Bataille See 2365, 2367  
 Maurice Blanchot See 2365  
 Michel Butor See 2363  
 Albert Camus See 2351  
 Colette See 2366  
 Jacques Darras See 2355  
 Charlotte Delbo See 2367  
 Marguerite Duras See 2356, 2359, 2361  
 Anne Garréta See 2354  
 Romain Gary See 2364  
 Emmanuel Hocquard See 2355  
 Huysmans See 2366, VII 1398  
 Philippe Jaccottet See 2362  
 Robert Lepage See 2361  
 Sabine Macher See 2368  
 François Mauriac See 2349  
 Wajdi Mouawad See 2361  
 Blaise Pascal See 2349  
 Jean Paulhan See 2365  
 Marcel Proust See VII 1383  
 Rachilde See 2366  
 Denis Roche See 2363  
 Jacques Roubaud See 2355, 2363

2353. Antonin Artaud, le sens de la lecture. Raphael Sigal (Denis Hollier, New York University)  
 2354. Bodies Written, Bodies Read: Constraint in the Corpuses of Nathalie Sarraute and Anne Garréta. Annabel L. Kim (Alice Kaplan, Yale University)

#### Nathalie Sarraute

2355. Displaced, Emplaced Poetics: Approaches to Contemporary French Poetry (Jacques Roubaud, Emmanuel Hocquard, Jacques Darras). Raluca Manea (Richard Sieburth, New York University)  
 2356. Écrire le ravissement: élaboration du personnage principal dans le Cycle Indien de Marguerite Duras. Lauren Upadhyay (Philippe Bonnefis, Emory University)  
 2357. La représentation d'un passé traumatique refoulé: à l'intersection du roman et de la bande dessinée. Anna Marie Howell (Fabrice Leroy, University of Louisiana, Lafayette)  
 2358. Lecture, écriture, et virtuel: approche(s) de la textualité à travers la critique du structuralisme. Antoine Constantin Caille (Vincent Bouchard and Fabrice Leroy, University of Louisiana, Lafayette)  
 2359. Marguerite Duras: Rewriting the Crime. Annie Brancky (Emily Apter, New York University)

2360. *On the Romanesque in Contemporary French Literature*. Lucas Hollister (Gerald Prince, University of Pennsylvania)
2361. *Œuvres gémeillaires, théâtre et cinéma: les cas Marguerite Duras, Robert Lepage et Wajdi Mouawad*. Aurélie Chatton (Judith Miller and Ludovic Cortade, New York University)
2362. *Philippe Jaccottet and the Poetics of the Impasse*. Samuel Martin (Philippe Met, University of Pennsylvania)
2363. *Recomposing Contemporary French Literature: The Poetics of the Collection in Michel Butor, Jacques Roubaud and Denis Roche*. Steven Crumb (Richard Sieburth, New York University)
2364. *Romain Gary: l'écriture de nulle part et de partout*. Tsira Svanadze (Anna Norris, Michigan State University)
2365. *Sharing Absence: Dialogues of Experience in and around Maurice Blanchot*. Matthew Amos (Denis Hollier, New York University)

Jean-Paul Sartre See 2349

Michel Tournier See 2368

2366. *Solitary Relation: Huysmans, Colette, Rachilde, and Natalie Clifford Barney*. Niamh Duggan (Emily Apter, New York University)
2367. *Threatened and Recovered Subjectivity: Limit Experiences in 20<sup>th</sup>-Century French and Francophone Literature*. Michaela Hulstyn (Laura Wittman, Stanford University)

Paul Valéry

2368. *Waste and an Aesthetics of Waste in Works by Michel Tournier, Agnès Varda, and Sabine Macher*. Melissa DuLany (Philippe Met, University of Pennsylvania)

Agnès Varda

Title Changes:

2349. *Possibilities of Conversion in a Secular Age: The Mid-20<sup>th</sup>-Century Conversion Novel*. Jason Lewallen (Joshua Landy, Stanford University)
2351. *Camus's Monsters*. Lorenzo Giachetti. (Jean-Marie Apostolidès, Stanford University)

## IX. Twenty-First Century

3. *Of Self and Nature: Reviving Bildungsroman Genre in the Novels of J-C Rufin*. Rachel Papparone (Jonathan Krell, University of Georgia)

Jean-Christophe Rufin



## E. PEDAGOGY

58. Poetry, Politics and Hip-Hop: A Study of a Literacy Based Approach to Foreign Language Instruction in Intermediate-Level College French. Margaret Keneman (Valérie Loichot and Hiram Maxim, Emory University)

## DISSERTATIONS DEFENDED (2012)

### A. CULTURAL STUDIES

24. Le contexte postcolonial sur les plans socioculturel et éducatif: Quelle axiologie pour une préservation culturelle et une éducation efficaces? Le cas du Cameroun. Jean-Marie Ntipouna (Barry Jean Ancelet, University of Louisiana, Lafayette)
25. Mongo Béti ou l'écriture d'un révolte en exil: anatomie, analyse et impact de ses critiques à travers ses articles dans *Peuples noirs, peuples africains* (1978–1991). Kodjo Adabra (John Romeiser, University of Tennessee, Knoxville)

Mongo Béti See D. IX 529

26. Moteurs de désirs et de mécontentements: routes et automobiles en Indochine coloniale (1898–1939). Stéphanie Ponsavady (Stéphane Gerson, New York University)
27. Quarante-huitards du XX<sup>e</sup> siècle: le marxisme dissident de “Socialisme ou barbarie” et “Arguments”, 1953–1968. Georgiana Pelea (Denis Hollier and Herrick Chapman, New York University)
28. Writing Scandal: Popular Media and the “Bagnes d’Enfants”, 1920–1945. Kari Evanson (Richard Sieburth and Edward Berenson, New York University)

### D. LITERATURE

#### I. General

104. Bestiality, Sexuality, Aggression: The Track of the Werewolf in French Literature. Andrew Scott Pyle (Elissa Marder, Emory University) formerly #407
105. Les Ombres du Temps: Jules Michelet, Romain Rolland, Pascal Quignard. Marilène Haroux (Philippe Bonnefis, Emory University) formerly #1381
106. Littérature et Masturbation. Thomas Dupuis (Philippe Bonnefis, Emory University)

## II. Francophone

246. Bringing out the Undead: Reinventing the Zombie in Contemporary Fiction of the Francophone Caribbean. Lucy Swanson (Lydie Moudileno, University of Pennsylvania)
247. De l'œuvre au hors-d'œuvre: une question de bouche dans quatre romans antillais, une réflexion gastro-sémantique. Carla María González-Cobos (Fabrice Leroy, University of Louisiana, Lafayette)
248. De la transmission orale d'un imaginaire à l'émergence d'une littérature épique francophone: une étude des épopées nigériennes. Fatoumata Kanguéye (Barry Jean Ancelet, University of Louisiana, Lafayette)
249. The Challenges of Immigration in the Novels Written by Francophone Women from North and Sub-Sahara Africa. Patricia Siewe Seuchie (Thomas Hale, Pennsylvania State University).

## III. Medieval

161. Heroic Uncertainties: Representations of the Hero in the French Epic of the Later Middle Ages. Jonathan Cayer (R. Howard Bloch, Yale University)

## IV. Sixteenth Century

122. Autobiography, Authorship, and Artifice: Reconsidering Renaissance Women Poets. Jessica DeVos (Edwin Duval and David Quint, Yale University)

Madeleine de l'Aubespine  
Catherine Des Roches  
Joachim Du Bellay  
Louise Labé  
Mary, Queen of Scots

## V. Seventeenth Century

173. Quelques figures de monstres tragiques dans la littérature française des XVI<sup>e</sup> et XVII<sup>e</sup> siècles. Anne Gillian Graham (Agnès Conacher, Queen's University)

Agrippa d'Aubigné  
Théodore Bèze  
Pascal  
Racine

174. Writing Luxury: Mirrors, Silk, Lace, and Writing desks in French Literature, 1660–1715. Kate Kasten (Joan DeJean, University of Pennsylvania)

## VII. Eighteenth Century

855. Diderot and the Theater: Toward a Secular Church. Renée Troiano (Lorraine Piroux, Rutgers University)

Diderot

## VIII. Nineteenth Century

338. Dying in Detail: Feminine Death and the Question of Authorship in 19<sup>th</sup>-Century French Fiction. Audrey Magré Burba (Philippe Bonnefis and Elissa Marder, Emory University)
339. Godless Saints, Godly Savants: Intellectuals and Religious Experience in the Fin-de-Siècle Novel. Willemijn Don (Claudie Bernard, New York University)

Barbey d'Aurevilly

Honoré de Balzac See 341

Léon Bloy

Paul Bourget

Gustave Flaubert See 342, 343

Joris-Karl Huysmans

Roger Martin du Gard

Guy de Maupassant See 340, 342

Marcel Proust See 343

Émile Zola See 339

340. Identity Trouble: Fragmentation and Disillusionment in the Works of Guy de Maupassant. Eva Yampolsky (Elissa Marder, Emory University) formerly #1380
341. Les idées tyranniques, concept purement Balzacien? Gérard Jean Castagné (Catherine Dhavernas, Queen's University)
342. Pour une écopoétique de l'eau dans les œuvres de Gustave Flaubert et de Guy de Maupassant. Abbey Carrico (Philippe Bonnefis, Emory University)
343. Proust et Flaubert: des fictions de soi et des mythes de l'autre. Gehane Shehata (Geoffrey Bennington and Philippe Bonnefis, Emory University)

## IX. Twentieth Century

522. Breath and Whispers: The "Theatrical" Writings of Beckett, Koltès, Novarina, and Derrida. Amin Erfani (Geoffrey Bennington and Claire Nouvet, Emory University)

Anne-Marie Albiach See 532

Antonin Artaud See 524  
 Beckett  
 Nicole Brossard See 532  
 Albert Camus See 530  
 Derrida  
 Emmanuel Dongala See 525  
 Sylvie Germain See 530  
 Georges Henein See 526  
 Hlebnikov See 531  
 Edmond Jabès See 526  
 Koltès  
 Ahmadou Kourouma See 525  
 Krucënyh See 531  
 Abdellatif Laâbi See 532  
 Michel Leiris See 524  
 Henri Lopes See 529  
 Stéphane Mallarmé See 524  
 André Malraux See 527  
 Joyce Mansour See 526  
 Tierno Monénembo See 525  
 Novarina  
 Ferdinand Oyono See 529

523. David Rousset et les conflits de la représentation littéraire: à la découverte de l'humanité concentrationnaire. Sandrine Schirmacher (Anna Norris, Michigan State University)

David Rousset  
 Eric-Emmanuel Schmitt See 530  
 Léopold Sédar Senghor See 532  
 Terentev See 531

524. Disrupting Language: The Idiolects of Mallarmé, Artaud, and Leiris. Alexandra Lukes (Denis Hollier, New York University)
525. Esthétique et éthique du témoignage dans le nouveau roman africain d'expression française: Emmanuel Dongala, Tierno Monénembo et Ahmadou Kourouma. Donald Sackey (Agnès Conacher and Kasereka Kavwahirehi, Queen's University)
526. Flights from Egypt: Literary Itineraries and Poetic Languages – Georges Henein, Edmond Jabès, Joyce Mansour. Yasser Elhariry (Richard Sieburth, New York University)
527. La modernité esthétique chez André Malraux: la quête du "primitif". Yulia Kovatcheva (John Romeiser, University of Tennessee)
528. Le théâtre de l'immanence: du poétique au politique dans l'œuvre de Michel Vinaver. Simon Chemama (Mary Shaw, Rutgers University, and Catherine Naugrette, Université Sorbonne Nouvelle – Paris 3, cotutelle thesis)

Michel Vinaver

- 529. Sous le spectre du père: poétique et politique de la dépendance et du sevrage dans le roman postcolonial africain. Mbumburwanze Shamba Nzapfakumunsi (Stéphane Inkel and Eugène Nshimiyimana, Queen's University)
- 530. The Echoes of Silence: Silence as an Ethical and Textual Problem in Contemporary French Literature. Erin Tremblay Ponnou-Delaffon (Ora Avni, Yale University)

Elie Wiesel

- 531. Traduire sous la contrainte: la traduction et la numérisation de la poésie zaoumienne. Jonathan Baillehache (Derek Schilling, Rutgers University and Tiphaine Samoyault, Université Paris 8 – Saint-Denis, cotutelle thesis)

Zdanevic-Iliazd

- 532. Vers/Mouvement: Ethics of Difference in French-Language Poetry and Theater from 1970 to 1982. Jodie Barker (Richard Serrano, Rutgers University) formerly D I #406
- 533. Virtual Representations of the American Far West in Contemporary French Theater. Sarah Lloyd (Les Essif, University of Tennessee)

## X. Twenty-First Century

- 2. Cooking the Books: Comparing and Contrasting Works of Contemporary Culinary-Oriented French Literature. Daisy A. Bow (Denis Hollier, New York University)

Maryline Desbiolles

Chantal Thomas

Allen S. Weiss