

DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the forty-eighth annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the “Dissertations in Progress” list.

The dissertation titles are listed alphabetically under “Cultural Studies,” “Film Studies,” “Linguistics,” “Pedagogy,” or “Literature.” Literature dissertations are arranged by century and author or are listed under “General.” There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that titles from a few schools were not received in time for publication.

Beginning with this listing, Dissertations in Progress will be listed on the *French Review* Web site as part of the December issue.

DISSERTATIONS IN PROGRESS (2010–11)

A. CULTURAL STUDIES

85. Le contexte postcolonial sur les plans socioculturel et éducatif. Quelle axiologie pour une préservation culturelle et une éducation efficaces: le cas du Cameroun. Jean-Marie Ntipouna (Barry Jean Ancelet, University of Louisiana, Lafayette)
86. “Mon père, l’Étranger”: représentations et stéréotypes des immigrés algériens en France. Rebecca E. Léal (Michel Laronde, University of Iowa)
87. The Image of the Turk in Seventeenth and Eighteenth-Century French Literature and History, and its Relationship to the Figure of the “grand seigneur féodal.” Audrey Calefas-Strébelle (Dan Edelstein and Michel Serres, Stanford University)

B. FILM STUDIES

15. Le “film théâtre”: plaidoyer pour le “troisième temps” du théâtre. Sandrine Siméon (Jean-Claude Vuillemin, Pennsylvania State University)
16. Altérité dérangeante et innovante dans le cinéma ouest-africain francophone de 1990 à 2005. Boukary Sawadogo (Amadou Ouédraogo, University of Louisiana, Lafayette)

17. Beurs in Beur Films: Questions of Alterity in Beur Cinema. Yahya Laayouni (Giuseppina Mecchia and Randall Halle, University of Pittsburgh)
18. Deadly Deviations, Subversive Cinema: The Influence of the Hollywood B-Movie on the French New Wave. James Rowlin (Karen Pinkus, University of Southern California)
19. Évolution de la prise de parole des femmes dans les films québécois et tunisien pendant les années 80. Anissa Galloubi (Vincent Bouchard, University of Louisiana, Lafayette)
20. Les représentations de la polygamie dans le roman et le cinéma francophones de l'Afrique sub-saharienne. Bibata Seini Idé (Ouedrago Amadou, University of Louisiana, Lafayette)
21. Transgressing Conventions and Queering the *Quotidien*: The Cinema of Claire Denis and François Ozon. Amy E. Bertram Read (Christine A. Holmlund, University of Tennessee)

C. LINGUISTICS

348. L'acquisition des accents lexical et phrasique en français et en anglais L2: investigation des difficultés de production et de l'efficacité des traitements pédagogiques. Simona Sunara (Jeffrey Steele, University of Toronto)
349. Phonology and the Prosodic Hierarchy in Picard. Eric Halicki (Julie Auger, Indiana University)
350. The Adoption of the Subjunctive after Expressions of Emotion in the History of French: a Question of Syntax or Semantics? Danielle McShine (Julie Auger, Indiana University)

D. LITERATURE

I. General

407. Bestiality, Sexuality, Regression: The Track of the Werewolf in French Literature. Andrew Scott Pyle (Elissa Marder, Emory University)
408. Littérature et masturbation. Thomas Dupuis (Philippe Bonnefis, Emory University)
409. 'Nothing to Recover': Transgender Kinship. Shanna T. Carlson (Tracy McNulty, Cornell University)

II. Francophone

408. De la transmission orale d'un imaginaire à l'émergence d'une littérature épique francophone: une étude des épopées de Djado Sékou. Fatoumata K. Modi (Barry Jean Ancelet, University of Louisiana, Lafayette)

409. Déconstruction et réécriture de la mémoire dans le récit haïtien des vingtième et vingt-et-unième siècles. Schéломie Cherette (Angela Cozea, University of Toronto)

Augé See 416

Aumont See 416

Bachelard See 416

Bergeaud See 413

Bordwell See 416

Patrick Chamoiseau See 422, 423

Pierce Charles See 416

Daina Chaviano See 423

Ying Chen See 424

Hélène Cixous See 426

Maryse Condé See 422

René Depestre See 421

Jacques Derrida See 426

Fatou Diome See 422

Eyet-Chékib Djaziri See 419

Marguerite Duras

Nabile Farès See 426

Gardies See 416

Genette See 416

Édouard Glissant See 410, 413, 422

Hugo See 413

Nancy Huston See 424

Kebir

Abdelkébir Khatibi See 410, 426

Dany Laferrière See 423,424

Lamartine See 413

Le Clézio

410. *Errance: Wandering and Straying in Twentieth-Century French and Francophone Literature.* Allison Fong (Sauda Golopantia, Brown University)

411. *Évolution de la prise de parole des femmes dans les films québécois et tunisiens pendant les années 80.* Anissa Galloubi (Vincent Bouchard, University of Louisiana, Lafayette)

412. *From Alterity to Hybridity: The Theatricality of Femininity in Francophone Novels.* Michele Schaal (Margaret Gray, Indiana University)

Alain Mabanckou See 422

Marcelin

Léonora Miano See 422

Gaston Miron See 421

Mottet See 416

Rachid O. See 419

Monique Proulx See 424

Questy

Mayra Santos-Febres See 423

Séligny

413. L'Atlantique et ses limites: traversées et transatlantismes littéraires en France, en Louisiane et en Haïti. Clint Bruce (Gretchen Schultz, Brown University)
414. *La Belle Créole*: Transmutations of an Aesthetic, Erotic, and Political Figure in French and Créole(s) from the Late Seventeenth to Early Twenty-First Centuries. Kristin Adele Graves (Hazel Carby and Christopher L. Miller, Yale University)
415. La violence et chaos politique dans la littérature africaine. Gabriel M. Kwambamba (Chantal Kalisa, University of Nebraska, Lincoln)
416. Le poétique des paysages au cinéma d'Afrique noire francophone. Panagnimba Parfait Bonkougou (Vincent Bouchard, University of Louisiana, Lafayette)
417. Les mots de la faim: représentations et fonctions de l'aliment dans le roman antillais 1980–2000. Carla María González-Cobos (Fabrice Leroy, University of Louisiana, Lafayette)
418. Metamorphoses of Feminine Statuses and Roles through the Language Revolution. Cecile Gouard (Steven Ungar, University of Iowa)

Abdellah Taïa

419. Migrating Queers, Maghrebian Texts: Locating the 'Home' in Contemporary Maghrebian Literature of French Expression. Ryan K. Schroth (Névine El-Nossery, University of Wisconsin, Madison)
420. Mythocritique de l'imaginaire amérindien chez les auteurs québécois contemporains. Marie-Elaine Bourgeois (Michel Lord, University of Toronto)
421. Towards a Poetics of Revolt. Ioana Vartolomei (Laurent Dubreuil, Cornell University)
422. Quand l'espace devient lieu: voyage et transformations dans les littératures africaine et caribéenne de langue française. Jennifer Misran (Aliko Songolo, University of Wisconsin, Madison)
423. Rebellious Detours: Political Resistance in Four Caribbean Novels. Iliana Rosales Figueroa (Patricia Valladares-Ruiz, University of Cincinnati)
424. Regenerating Kindness: Feminine Bodies and Mother Tongues across Transnational Texts. Regina Yung Lee (Margherita Long, University of California, Riverside)
425. Staged Identity: Martinican and Guadeloupian Theater. Michelle Kendall (Eric Prieto, University of California, Santa Barbara)
426. The Ethics of Literature: Representations of Exile in the Works of Abdelkébir Khatibi, Nabile Farès, Hélène Cixous, and Jacques Derrida. Aaron John Schlosser (Christopher L. Miller and Edwige Tamalet, Yale University)

III. Medieval

753. The King's Other Court: Epic Transformations of Arthurian Space in Old French *Chansons de Geste*. Brandy N. Brown (Norris J. Lacy, Pennsylvania State University)

IV. Sixteenth and Seventeenth Centuries

Boaistuau See 570

Bonhours

Mme de La Fayette See 570

Marguerite de Navarre See 570

Jean Fernel See 571

Pascal

Ambroise Paré See 571

François Rabelais See 571

Racine

568. Gesturing Towards the Ineffable: Mysticism in Seventeenth-Century French Literature. Timothy Freiermuth (Lewis Seifert, Brown University)

Sorel

569. Illusion and Disclosure in Charles Sorel's *Le berger extravagant*. Rachel N. Hatch (Martine Debaisieux, University of Wisconsin-Madison)
570. Through a Glass Darkly: Secrecy, Courtly Society, and the Sixteenth- and Seventeenth-Century French Novella. Joshua Blaylock (Virginia Krause, Brown University)
571. Unruly Bodies: Renaissance Pathology and the Literary Imagination. Yuri Kondratiev (Virginia Krause, Brown University)

V. Seventeenth and Eighteenth Centuries

Carmontelle

Charles Collé

Restif de la Bretonne

Denis Diderot

Louis-Sébastien Mercier

Molière

593. Private vs. Official Theater in Classical France (1630–1793). Maria-Teodora Comsa (Jean-Marie Apostolidès, Stanford University)

VI. Eighteenth Century

Baculard d'Arnaud
Louis-Mayeul Chaudon
Jean-Henri-Samuel Formey
Félicité de Genlis
Jean-Jacques Rousseau
Voltaire

852. Écrire et convaincre: l'art de la persuasion chez les philosophes et les antiphilosophes. Preea Leelah (Anne Vila, University of Wisconsin, Madison)
853. Equality and Liberty in the Materialist Moral Philosophy of the French Enlightenment. Arthur Edward Kölzow (Anne Beate Maurseth, University of California, Santa Barbara)

Françoise de Graffigny
Pierre-Claude Nivelle de la Chaussée

854. Interpreting the Theatrical Body and its Familial Ties in Eighteenth-Century French *Drame bourgeois*. Alison A. Vander Woude (Anne Vila, University of Wisconsin, Madison)

VII. Nineteenth Century

Balzac See 1386
Colette See 1388
Delphine de Girardin See 1386
Flaubert
Sophie Gay See 1386
Victor Hugo See 1386
Mallarmé
Jacques Offenbach See 1386
Proust See 1386

1383. A Poetics of Rereading: How Style Transformed Hermeneutic Practice in Modern France. Darci L. Gardner (Joshua Landy, Stanford University)
1384. L'artiste entre réalité et fiction: les récits autobiographiques et le *künstlerroman* sandien. Lara Popic (Pascal Michelucci, University of Toronto)
1385. La multiplication du soi et la différence: fraternité, gémeauté, amitié. Éléonore Bertrand (Giuseppina Mecchia, University of Pittsburgh)

Jules Sandeau
Eugène Scribe
Séverine See 1388
Stendhal

1386. *The Afterlife of Aristocracy: Nobility in French Literature from Balzac to Proust.* Melanie Conroy (Joshua Landy, Stanford University)
1387. *The Art of Exposure: Pornographic Photography, Literature, and Society in Nineteenth-Century French.* Raisa Adah Rexer (Maurice Samuels, Yale University)

Andrée Viollis

1388. *The Poetics of Women's Reporting in the Daily Press: Séverine, Colette, and Andrée Viollis (France, 1880–1940).* Kathryne R. Adair (Catherine Nesci, University of California, Santa Barbara)
1389. *The Visible Hand: Liberalism, the Social Question, and the Novel in Nineteenth-Century France.* Maren Baudet-Lackner (Maurice Samuels, Yale University)
1390. *Self-Fashioning in Nineteenth- and Twentieth-Century France: Reinventing the Dandy.* Marina Starik (Giuseppina Mecchia, University of Pittsburgh)

VIII. Twentieth Century

2339. *Anachronisme et référence à l'antiquité dans la poésie contemporaine.* Olga Belova (Mary Shaw, Rutgers University)
2340. *Au revoir à l'Aube? Vestiges and Transpositions of the Medieval *alba* and *aube* from Thomas to Wagner, the Twentieth-Century Novel, and Pablo Picasso.* Aubri McVey Leung (Margaret Gray, Indiana University)
2341. *Dire le monde drôlement: le ludisme littéraire dans l'extrême contemporain.* Robert Inch (Pascal Riendeau, University of Toronto)
2342. *Disorienting the Nation: Case Studies in French Literature and Film.* Katie Moriarty (Todd Reeser, University of Pittsburgh)

Guillaume Apollinaire See 2351

Aragon See 2351

Simone de Beauvoir See 2349

Bernanos See 2349

André Breton See 2350, 2351

Albert Camus See 2349

Chabrol

Chawaf See 2350

Christian-Jaque

Ivan Chtcheglov See 2351

René Clément

Coudrette See 2350

Jean d'Arras See 2350

Deforges

Guy Debord See 2351

Deniau

André Gide See 2349

Guitry

Kessel

François Mauriac See 2349

Melville

Blaise Pascal See 2349

Jean-Paul Sartre See 2343, 2349

Vercors

- 2343. Fiction and Ordinary Heroes in the Service of the Nation: A Cultural History of the French Resistance. Christophe Corbin (Dominique Julien, University of California, Santa Barbara)
- 2344. French and Foreign: Eastern European Writers in Vichy France. Julia Leah Elsky (Alice Kaplan, Yale University)
- 2345. Le posthumanisme poétique: Ghérasim Luca et Henri Michaux face à la crise de l'humain. Nicholas Hauck (Angela Cozea, University of Toronto)
- 2346. Image, Sound, and Text in the Novel and Film "Un homme qui dort" by George Perec. Olga Amarie (Margaret Gray, Indiana University)
- 2347. La modernité esthétique chez André Malraux: la quête du "primitif". Yulia D. Kovatcheva (John B. Romeiser, University of Tennessee)
- 2348. Late Twentieth-Century French and Italian Essayistic Fiction. Christy Wampole (Jeffrey Schnapp and Laura Wittman, Stanford University)
- 2349. Possibilities of Belief in an Age of Doubt: Pascalian Poetics in Twentieth-Century French Fiction. Jason Lewallen (Joshua Landy, Stanford University)
- 2350. The Role and Meaning of the *Mélu*sine Myth in Modern Narrative: A Jungian Perspective. Nannette Mosley (Jonathan Krell, University of Georgia)
- 2351. Urban Mythologies of the Avant-garde. Lorenzo Frederick Giachetti (Jean-Marie Apostolidès, Stanford University)
- 2352. Virtual Representations of the American Far West in Contemporary French Theater. Sarah Lloyd (Les Essif, University of Tennessee, Knoxville)

XI. Twenty-First Century

Jean-Christophe Rufin

Michel Serres

- 1. *Le piège écologique*: A Study of Ecology and Humanitarianism in the Works of Jean-Christophe Rufin. Rachel Paporone (Jonathan Krell, University of Georgia)
- 2. Queer Writing Matters: Literary Performativity and Social Justice in Contemporary Women's Narratives in French. Krisina Kosnick (Steven Winspour, University of Wisconsin, Madison)

DISSERTATIONS DEFENDED (2010–11)

A. CULTURAL STUDIES

22. Literary Listening: Readings in Congolese Popular Music. John Nimis (Emily Apter, Michael Dash, New York University)
23. Popularizing Historical Taboos, Transmitting Postmemory: the French-Algerian War in the *bande dessinée*. Jennifer Howell (Anny Dominique Curtius, University of Iowa)

B. FILM STUDIES

9. Echoing Across the Mediterranean and the Pacific: Cinematic Resonance and Cross-Cultural Adaptation in Contemporary European and East Asian Cinema. Flannery Wilson (Michelle Bloom, University of California, Riverside)
10. Histoire coloniale et postcoloniale de l'Afrique de l'ouest à travers les figures du griot dans les films d'Ousmane Sembène. Moussa Fall (Anny Dominique Curtius, University of Iowa)

C. LINGUISTICS

81. A Sociolinguistic Study of Vimeu French. Anne-José Villeneuve (Julie Auger, Indiana University)
82. Between Attrition and Acquisition: The Dynamics between Two Languages in Adult Migrants. Mirela Cheriov (Parth Bhatt, University of Toronto)
83. Pragmatic Formulas: Receptive Knowledge and Processing in L2. Amanda Edmonds (Laurent Dekydtspotter, Kathleen Bardovi-Harlig, Indiana University)

D. LITERATURE

I. General

103. Bachelors, Bastards, and Nomadic Masculinity: A Study of Illegitimacy in Maupassant and Gide. Rob Fagley (Giuseppina Mecchia, University of Pittsburgh)

II. Francophone

237. Assia Djebar's Novel Designs: From Variations on the Couple to New Couples in the Algerian Quartet. Jennie Dumont (Judith Miller, New York University)

Akofa See 243
Allouache See 243
Ben Jelloun
Benguigui
Bessor See 243
Béti See 241 and 243
Beyala
Biyaoula See 243
Chauvet See 244
Condé
Diome See 243
Gomis See 243
Kane See 243
Mabanckou See 243
Ngangura See 243
Satrapi

238. *Bordering Bodies, Migrating Selves: A Geo-Textual Exploration of Sex, Skin, and Speech in Contemporary Francophone Life Narratives.* Sharon Olivia Donaldson (Aliko Songolo, University of Wisconsin, Madison), and (Deborah Jenson, Duke University)
239. *L'impact du cinéma dans le roman francophone d'Afrique noire.* Guy Beaudelaire Tegomo (Johanne Bénard, Eugène Nshimiyimana, Queen's University)
240. *La poétique de l'espace (post)colonial dans le roman sénégalais et mauricien au féminin.* Antje Ziethen (Alexie Tcheuyap, University of Toronto)
241. *Mongo Béti ou l'écriture d'un révolté en exil: anatomie, analyse et impact de ses critiques à travers ses articles dans *Peuples noirs, peuples africains* (1978–1991).* Kodjo Adabra (John Romeiser, University of Tennessee)
242. *Opposition et résistance dans la littérature féminine africaine et antillaise.* Tracy M. Russell (Catherine Dhavernas, Lydie Moudileno, Queen's University)
243. *Réalités et fictions du travail de l'immigré subsaharien dans la France postcoloniale.* Sonia Delphine Richardson (Anny Dominique Curtius, Michel Lalonde, University of Iowa)
244. *Ruins of Dreams: Marie Chauvet and Post-Apocalyptic Writing in Haiti.* Régine Joseph (Michael Dash, New York University)
245. *Spiritualité et réalisme merveilleux dans la littérature antillaise: la (re)construction d'une identité.* Sébastien Sacré (Alexie Tcheuyap, University of Toronto)

V. Nineteenth Century

Claire de Duras
Delphine de Girardin
Sophie Gay
Juliette Lamber

336. Déviance et transgression: le “monstrueux” dans la littérature féminine du XIX^e siècle. Yin Wang (Bénédicte Monicat, Pennsylvania State University)

Victor Hugo

Maupassant

Mirbeau

Zola

337. Gender and Justice in Naturalist Narratives: *Espaces, Moments, Violences*. Deirdre McAnally (Kathryn M. Grossman, Pennsylvania State University)