

DISSERTATIONS IN PROGRESS

Compiled and Edited by Madeline Turan, Stony Brook University

This is the fifty-first annual listing of doctoral dissertations from graduate programs in North America. It should be considered a supplement of preceding lists. Defended dissertations are listed as a separate section, after the “Dissertations in Progress” list. Dissertations that have been abandoned are listed at the very end of the document.

The dissertation titles are listed alphabetically under “Cultural Studies,” “Film Studies,” “Linguistics,” “Literature,” or “Pedagogy”. Literature dissertations are arranged by century and author or are listed under “General.” There is also a separate section for Francophone authors and topics. In each entry, the name of the dissertation director and that of the institution are given in parentheses. Titles are numbered consecutively within each section. Title changes are noted at the end of each section, showing the number of the dissertation as it was previously listed, followed by the new title. Titles that have been changed of Defended Dissertations are listed immediately after the new title with the previous number.

It should be noted that, in general, the information was compiled as submitted by each institution. We regret that some titles might not have been received in time for publication; they should be resubmitted next year.

DISSERTATIONS IN PROGRESS (2014)

A. CULTURAL STUDIES

103. *Deathly Landscapes: The Changing Topography of Contemporary French Policier*. Paige M. Piper (Margaret C. Flinn, Ohio State University)
104. *From Post-Cards to Stand-up: Cross-Cultural Representations of the Veil in the Maghreb and France*. Adrienne Barbo (Danielle Marx-Scouras, Ohio State University)
105. *Silence in Renaissance Literature and Culture*. Laura d’Anna (Christopher Braider, University of Colorado, Boulder)
106. *The Good, the Bad, and the Ugly: Changing Representations in French Fiction of Maria Antoinette from 1770–1890*. Rochelle Baldrige (Carol Lazzaro-Weis, University of Missouri, Columbia)
107. *The Thought Experiment in Early Modern French Literature and Science*. Arianne Margolin (Christopher Braider, University of Colorado, Boulder)
108. *Transcultural Resonances: Mapping Orality and *Créolisation* across Boundaries*. Guyomar Louise Pillai (Cheikh Thiam and Margaret Flinn, Ohio State University)

C. LINGUISTICS

355. French Immersion Education in Louisiana: The Oral Production of Current and Former Students and the Maintenance of Louisiana Regional French. Jennifer Betters (Kevin J. Rottet, Indiana University)
356. Le rôle de l'intelligence et des traits de personnalité dans le développement de la fluidité chez les apprenants L2. Caitlin Gaffney (Jeffrey Steele, University of Toronto)
357. Prolegomenon to the study of French indirect objects in first language acquisition. Sophia Bello (Yves Roberge and Mihaela Pirvulscu, University of Toronto)
358. Sociopragmatic Variation in yes/no and wh- Interrogatives in Hexagonal French: A Real-Time Study of Films from 1930–2009. Kelly Farmer (Julie Auger, Indiana University)

D. LITERATURE

I. General

411. “Le truchement”: destin d’une instance de médiation dans les récits de voyage (XVI^e–XVIII^e). Céline Bonnotte (Grégoire Holtz, University of Toronto)

II. Francophone

452. Disappearance and the Experience of the Present: Perec, Binebine, Djebbar, and Ben Jelloun. Erik Nesse (Warren Motte, University of Colorado)

Ben Jelloun
Binebine
Djebbar
Perec

453. Du parricide au rhizome: Alain Mabanckou et la décolonisation du roman africain subsaharien d’expression française. Rokiatou Soumaré (Michael Winston, University of Oklahoma)

Alain Mabanckou See Dissertations Defended D II 256

454. La nouvelle haïtienne francophone: entre oralité et écriture. Fernand Léger (Michel Lord, University of Toronto)
455. Le basculement du réel doxologique dans la nouvelle fantastique francophone (France, Québec, Belgique, Suisse). Milovan Larcher (Michel Lord, University of Toronto)
456. Parias et marginaux dans la littérature et le cinéma québécois. Marie Pascal (Pascal Riendeau, University of Toronto)

M.M Bouchard
C.H. Grignon
G. Guèvremont
A. Hébert
M-S. Labrèche
A. Martin
W. Mouawad
P. Senécal

457. Quelques figures de la folie dans la littérature caraïbo-guyanaise. Linsey Sainte-Claire (Daniel Desormeaux, University of Chicago)

Louis Boisrond-Tonnerre
Alejo Carpentier
Patrick Chamoiseau
Marie Chauvet
Aimé Césaire
Moreau de Saint-Méry
Baron de Vastey
Michel-Etienne Descourtilz
Frankétienne
Édouard Glissant
Bertène Juminer
Simone Schwarz-Bart
Dereck Walcott

458. The Cajuns in Louisiana Francophone Literature: 1750–1900. Scott Gossett (Carol Lazzaro-Weis, University of Missouri, Columbia)

IV. Sixteenth Century

567. The Problem of the Epic in French Renaissance Literature. Jessica Appleby (Christopher Braider, University of Colorado, Boulder)

V. Seventeenth Century

603. The Complex Force of Fear: Understanding Power, Faith, and Love in Seventeenth-Century France. David Wagner (Hall Bjornstad, Indiana University)

Corneille
Descartes
Lafayette
Racine

604. Salon Literature in the Ancien regime: Myths and Reality. Mathew Dye (Carol Lazzaro-Weis, University of Missouri, Columbia)

VI. Eighteenth Century

860. Beyond Autobiography: Sincerity and Revolution in Louise d'Épinay's *L'histoire de Madame de Montbrillant*. Rebecca Crisafulli (Robert Morrissey, University of Chicago)

Louise d'Épinay

861. Jean-Jacques Rousseau et la matérialité de l'existence. Clovis Gladstone (Robert Morrissey, University of Chicago)

Jean-Jacques Rousseau See 862

862. La représentation de la vieillesse dans la littérature française de la seconde moitié du XVIII^e siècle. Elena T. Stoica (Andreas Motsch, University of Toronto)

Casanova

Jean-François Collin d'Harleville

Joseph-Alexandre de Ségur

François-Benoît Hoffman

Jean-François Marmontel

Voltaire

VII. Nineteenth Century

1409. 19th-Century French Poet-Translators: Nerval, Baudelaire, Mallarmé. Jena Whitaker (Jacques Neefs, John Hopkins University)

Charles Baudelaire See 1412

Mallarmé

Nerval

1410. Creative Gender and the Flaubertian. Andrew Stafford (Bénédicte Monicat, Pennsylvania State University)

1411. Le justicier dans le roman et la société du XIX^e siècle. Isabelle Faton (Françoise Meltzer, University of Chicago)

Honoré de Balzac See 1412; See Dissertations Defended D VIII 348

Alexandre Dumas

Victor Hugo See 1412, 1413

Eugène Sue See 1412

1412. *Literary Slumming: Argot and French Literature from the 1830s to the Belle Époque*. Eliza Jane (Catherine Nesci and Dominique Jullien, University of California, Santa Barbara)

Colette

Les Goncourt

Marcel Proust

Georges Sand

Jules Vallès

Eugène-François Vidocq

Émile Zola

1413. *Transsubstantiations héroïques: Ulenspiegel – Rabelais – De Coster*. Xavier M. Fontaine (Göran M. Blix, Princeton University)

Charles De Coster

Rabelais

1414. *Unearthing New Paths in an Old City: A Digital Humanities Approach to Nineteenth-Century Literary Itineraries*. Elisabeth Aguilar (Dan Sipe, University of Missouri, Columbia)

VIII. Twentieth Century

2378. *Écriture de soi et photographie dans l'art contemporain français: Roland Barthes, Hervé Guibert, Sophie Calle et Édouard Levé*. Ana Delia Rogobete (Derek Schilling, Johns Hopkins University)

Roland Barthes

Sophie Calle

Hervé Guibert See 2379

Édouard Levé

2379. *Homosexualité, identité, masculinité: d'une fin-de-siècle à l'autre*. Brandon Carroll (Pascal Michelucci, University of Toronto)

J. Adelswärd-Fersen

L. Daudet

G. Dustan

G. Edkhoud

M. Lindon

2380. *L'œuvre de Marcel Dubé: une transformation dramaturgique*. Roberto A. Machado (Michel Lord, University of Toronto)

Marcel Dubé

2381. *Savoir-vivre féminin et faire-savoir colonial dans les récits de voyage féminins de l'entre-deux-guerres*. Georgy Khabarovskiy (Oana Panaité, Indiana University, Bloomington)

IX. Twenty-First Century

8. *Écritures du fantastique contemporain: Marie NDiaye, Maryse Condé, Marie Darrieussecq et Jean Echenoz*. Aicha Ennachiri (Warren Motte and Elise Bloomfield, University of Colorado, Boulder)

Maryse Condé See Dissertations Defended D II 256

Marie Darrieussecq See 11

Jean Echenoz

Marie NDiaye

9. *Éthique, esthétique et politique de la mémoire dans la littérature française de l'extrême contemporain: Modiano, Le Clézio, Rolin, Volodine*. Eric Chevrette (Pascal Riendeau, University of Toronto)

Le Clézio

Modiano

Rolin

Volodine

10. *Rethinking French Identity through Literature: The Case of Four 21st-Century Novels*. Virginie Ems-Bleneau (Valerie Kaussen, University of Missouri, Columbia)
11. *The Contemporary Novel in the Basque Country*. Caroline Whiteman (Warren Motte, University of Colorado, Boulder)

Ixtaro Borda

Marie Cosnay

Xabi Molia

E. PEDAGOGY

60. *Mediating Pedagogies for Teaching and Learning Language and Culture as a Discourse: A Multiliteracies-Based Global Simulation in Intermediate French*. Kristen Michelson (Beatrice Dupuy, University of Arizona)

DISSERTATIONS DEFENDED (2014)

A. CULTURAL STUDIES

13. Claude Bourdet, intellectuel résistant: éthique contestataire et journalisme, de la Résistance à la nouvelle gauche (1928–1958). Fabrice Picon (Jennifer Boittin, Pennsylvania State University)

Claude Bourdet

14. Mémoires sculptées: commémorer l'abolition de l'esclavage en France métropolitaine à travers le monument, 1998–2012. Sophia Khadraoui Fortune (Jennifer Boittin, Pennsylvania State University)
15. The Hidden Ally: How the Canadian Supreme Court has advanced the Vitality of the Francophone Québec Community. Douglas S. Roberts (Wynne Wong and Danielle Marx-Scouras, Ohio State University)
16. Visual Voices from the *Banlieues*: Twenty-First-Century Photographic Reimag(in)ings of French Marginality. Zachary Hagins (Jennifer Boittin, Pennsylvania State University)

D. LITERATURE

II. Francophone

252. Combat socio-politique et représentation: le droit de la femme dans le roman sénégalais. Nene Ndiaye Diop (Warren Motte, University of Colorado, Boulder)
253. Mapping *La Belle Créole*. Kristin Graves (Okoli) (Christopher Miller and Hazel Carby, Yale University)
- Title Change:
414. *La Belle Créole*: Transmutations of an Aesthetic, Erotic, and Political Figure in French and Créole(s) from the Late Seventeenth to Early Twenty-First Centuries. Kristin Graves (Okoli) (Christopher Miller and Hazel Carby, Yale University)
254. Ni d'ici ni d'ailleurs: écrire l'entre-deux chez Rajae Benchemsi et Touria Oulehri. Latifah Zoulagh (Michael Winston, University of Oklahoma)

Rajae Benchemsi
Touria Oulehri

255. Overcoming Father-Son Conflict in Selected Novels of Claude Jasmin. Leonard M. Ares (Metka Zupancic, University of Alabama, Tuscaloosa)

Claude Jasmin

256. Subjectivities and Writing of the Francophone Diaspora: Maryse Condé, Alain Mabanckou, Melchior Mbonimpa. Bodia Bavuidi (Roland Lehuenen, University of Toronto).

Maryse Condé
Alain Mabanckou
Melchior Mbonimpa

V. Seventeenth Century

175. Moral Philosophy and Pedagogy in the Work of Pierre Nicole. Corinne Bayerl (Thomas Pavel, University of Chicago)

Pierre Nicole

VII. Eighteenth Century

857. Bridging the Gap in French Romantic Representations of Blackness 1750–1880: The Male Mulatto in French. Tomaz Cunningham (Carol Lazzaro-Weis, University of Missouri, Columbia)
858. La Chine et les Chinois dans les romans français du XVIII^e siècle. Miao Li (Elisabeth Zawisza, Queen's University)

VIII. Nineteenth Century

347. The Art of Exposure: Literature and the Photographic Nude in Nineteenth-Century France. Raisa Rexer (Maurice Samuels, Yale University)
- Title Change:
1387. The Art of Exposure: Pornographic Photography, Literature, and Society in Nineteenth-Century France. Raisa Rexer (Maurice Samuels, Yale University)
348. Work(s)-in-Progress: Balzac's Imperfect Authorial Stand-Ins and the Crafting of the *Comédie humaine*. Sasha Santee (Maurice Samuels, Yale University)

Honoré de Balzac

IX. Twentieth Century

541. French and Foreign: Émigré Writers in Occupied France. Julia Elsky (Alice Kaplan, Yale University)
- Title Change:
2371. French and Foreign: Émigré Authors in Occupied France. Julia Elsky (Alice Kaplan, Yale University)
542. L'écriture contre l'oubli: hétérogénéité et socialité dans l'œuvre de Kateb Yacine. Azouz Ali Ahmed (Stéphane Inkel, Queen's University)

Kateb Yacine